University of Washington Concert Bands

Heart Music

February 14, 2008 7:30 PM  Meany Theater

PROGRAM

UNIVERSITY OF WASHINGTON SYMPHONIC BAND
Dr. J. Bradley McDavid, conductor

WEDDING DANCE (1949) ................................................................. JACQUES PRESS (b. 1903, d. unknown)
Eric Smedley, conductor

SUMMER TO FALL: A LOVE SONG (2005).................................................. DAVID HOLSINGER (b. 1945)
Eric Smedley, conductor

JEANNIE WITH THE LIGHT BROWN HAIR (1854).......................................... STEPHEN FOSTER (1826-1764)
atr. by Donald Hunsberger

CASANOVA (2000) .................................................................................. JOHAN DE MEIJ (b. 1953)

I. Prologo - Il Tema di Messer Grande (Prologue – the Messer Grande theme)
II. Cadenza – Atto di Presentazione (Cadenza – Casanova presents himself)
III. La Vita a Corte (Court Life)
IV. L’Arresto di Casanova (Casanova’s Arrest)
V. Reminiscenze (Reveries)
VI. L’Evasione dai Piombi (Escape from the Piombi Prison)
VII. MM. e C.C. (M.M. and C.C.)
VIII. Finale e Stretto: Il Trionfo dell’Amore (Love’s triumph)

Joanne Demars, cello
UNIVERSITY OF WASHINGTON CONCERT BAND
Eric Smedley, conductor

SCENES FROM THE LOUVRE (1966) .......................................................... NORMAN DELLO JOIO (b. 1913)
   I. The Portals
   II. Children’s Gallery
   III. The Kings of France
   IV. The Nativity Paintings
   V. Finale

IRISH TUNE FROM COUNTY DERRY (1909)................................. PERCY ALDRIDGE GRAINGER (1882-1961)

UNIVERSITY OF WASHINGTON CAMPUS BAND
Scott Atchison, conductor

SALVATION IS CREATED (1913)..................................................... PAVEL TCHESNOKOV (1877–1944)
   arr. Bruce Houseknecht

PAGEANT (1953) ............................................................... VINCENT PERSICHETTI (1915 –1987)

Soloist JOANNE DEMARS is currently a senior at the University of Washington. She studies Cello Performance with Toby Saks, as well as Microbiology, and plans to attend Veterinary School. Joanne began her cello studies at the age of 13, and has taken private lessons with Craig Weaver and Raymond Davis. As a member of the Seattle Youth Symphony, she performed in Austria, Hungary, and the Czech Republic. As a cellist, Joanne is dedicated to playing chamber music, and she has performed over 50 string quartets. Joanne has received coaching from the former Philadelphia String Quartet members Irv Eisenberg and Karen Iglitzin, with the noteworthy pedagogue Gwen Thompson, and also with the Emerson String Quartet. Recently, she performed Vivaldi’s Four Seasons with violinist Ani Kafavain as a part of Barry Lieberman’s String Project.
JACQUES PRESS was born on March 27, 1903 in Tiflis, Russia. He began the study of piano at age six and later studied composition with Nadia Boulanger in Paris. As a teenager, he played piano for silent movies. He went to Istanbul, Turkey in 1920, Paris in 1922, and toured Europe with his own orchestra in 1924-25. In 1926, he immigrated to the United States and was an arranger for several large New York City movie houses. In 1938, he went to Hollywood and was active as a composer and arranger of songs and scores for films. He also composed songs and instrumental works. His *Wedding Dance* is taken from "Hasseneh" (The Wedding), a symphonic suite for orchestra.

DAVID REX HOLINGER was born in Hardin, Missouri, the day after Christmas 1945. He took up the trumpet in the third grade and was a member of the school bands through high school. Pursuing a low brass/music education major, Holsinger earned degrees from Central Methodist College (BME, 1967) and Central Missouri State University (MA, 1974). For more than 16 years, he served as chief musician and composer-in-residence at the Shady Grove Church in Grand Prairie, Texas. His compositions earned him the prestigious American Bandmasters Association Ostwald Award in 1982 and 1986. In 1995, the Gustavus Adolphus College conferred the Doctor of Humane Letters Degree upon Holsinger for his lifetime achievement in composition. Holsinger likes to work with a title in mind. His repertoire spans the secular and sacred, with the latter prominently represented by his Hymnsong series. His music is often characterized by unrelenting rhythms, mixed meters, and polylinear textures. Throughout his more than 50 band works, there is a sense of sincerity and gratitude that carries high emotional impact. A respected guest lecturer and conductor, Holsinger lives in the foothills of the Smoky Mountains in Tennessee with his wife, Winona.

*Summer to Fall: A Love Song* was commissioned to celebrate the 20th Anniversary of the Warrensburg, Missouri, Community Band, and to honor its Director, Dr. Russ Coleman, Director Emeritus of Central Missouri State University. And that sums up the “official business stuff.”

On the "personal" side, Russ Coleman and his wife, Alice, have been friends of my wife and myself for...a whole bunch of years. My wife was in his university band, and I served as his Graduate Assistant at Central Missouri State in the years between 1967 and 1969. Under his leadership I learned a great deal about being an arranger, a better band director, and getting a handle on how not to be so “full of myself” at age 22 and beyond!

It’s always difficult to write for friends because you really want to do the “best you can do.” I wanted this piece to be “special” in every way. But to be candid, I had a hard time just getting started! After much thought, I realized, that especially in recent years, Russ and Alice as “Russ and Alice” have become even more treasured friends to my wife and myself than ever before. It became apparent that celebrating their wonderful partnership in life and in music should be the motivating focus on this composition.

When Russ Coleman began his teaching career in rural Kansas many years ago, he needed a pianist to accompany his soloists at contest. He discovered that there was an elementary teacher who played piano and quickly recruited her to help. Two years later, Alice, the accompanist, became Mrs. Coleman. Some guys will do anything to keep a good piano player handy!

And that’s why I wrote *A Love Song*.

David R. Holsinger, Spring 2005

STEPHEN FOSTER is considered to be America’s preeminent professional songwriter of the nineteenth century. Born July 4th, 1826 in Lawrenceville, Pennsylvania, into a family of ten children, Foster did not like organized education although he enjoyed reading and eventually became a well-educated individual. He received his musical training from Henry Kleber, an important Pittsburgh musician, and as a result began composing songs and piano pieces at an early age. By 1850, at the age of 24, Foster already had 12 works published many of which captured the soul and spirit of mid-century America prior to the Civil War. Unfortunately Foster’s short life was marked by constant financial struggle and although he was one of the first writers to create legal contracts between himself and music publishers, he was destitute upon his death in New York City in 1864. Donald Hunsberger, esteemed Emeritus Director of the Eastman Wind Ensemble, arranged this beloved American folk song as part of his Stephen Foster Set. It is
the third work in a performance project that was created for the renowned trumpet duo-soloists Barbara Butler and Charles Geyer. Hunsberger coupled **JEANNIE WITH THE LIGHT BROWN HAIR** with *Come Where My Love Lies Dreaming* and *The Glendy Burk*. Each work was arranged to illustrate a typical performance medium available during Foster’s lifetime.

**Casanova**, commissioned by the Dutch Music Foundation, is written for solo cello and wind ensemble. The piece is a musical portrait of Giacomo Casanova who lived from 1725 to 1798. This illustrious character, represented by the violoncello, takes shape through the depiction of eight musical episodes from Casanova’s adventurous life: his arrest, his captivity, and his escape from the infamous Piombi prison in Venice. **Johan de Meij** conceived the piece stylistically as a musical tribute to Italian opera composer Giacomo Puccini. It was not the composers intent to compose a musical depiction of the individual whom history has portrayed as an incorrigible womanizer but rather the Casanova who was known for his intelligence and versatile personality; the man who was a welcome guest of the Italian aristocracy as well as several European courts. **Casanova** was awarded first prize at the Corciano International Composition Competition in Italy in August of 1999. Dutch composer Johan de Meij studied trombone and conducting at the Royal Conservatory of Music at The Hague and has earned international acclaim as a composer and arranger. His Symphony No. 1—The Lord of the Rings based on the literary trilogy by J. R. R. Tolkien, was de Meij’s first substantial composition for the symphonic wind band and has received numerous international awards. In addition to composing, de Meij serves as trombonist for the orchestra De Volharding (“The Perseverance”) and the Amsterdam Wind Orchestra. He is in considerable demand as a guest conductor having conducted concerts and seminars throughout Europe as well as Japan, Brazil and the United States.

Composer, organist, pianist, jazz enthusiast, baseball player of professional standards—all points of emphasis in the life of **NORMAN DELLO JOIO**. This distinguished American composer descended from three generations of Italian organists including his godfather Pietro Yon, famed organist at St. Patrick’s Cathedral. Dello Joio studied at the Juilliard School of Music in New York and then went to the Yale School of Music where he worked with Paul Hindemith. He states this experience with Hindemith played a major role in the development of his musical style. In addition to Scenes from “The Louvre”, other noted works for band include Fantasies on a Theme by Haydn, Variants on a Medieval Tune, and "Metaphrase" on Lines from Shakespeare. This symphonic band version of **SCENES FROM "THE LOUVRE"** is derived from the original score of an NBC television special about the museum. It first aired nationally in 1964, for which Dello Joio won an Emmy in September 1965. Each of the five movements is based on themes of Renaissance composers and cover the period of the famous museum’s development during the Renaissance. The movements are titled "The Portals", "Children’s Gallery", "The Kings of France", "The Nativity Paintings", and "Finale". The band setting, commissioned by Baldwin-Wallace College, was premiered in 1966 with the composer conducting.

**Percy Aldridge Grainger** was born in Melbourne, Australia on July 8, 1882 and died in White Plains, New York on February 20th, 1961. His music career started when his mother gave him piano lessons. Grainger went on to study music in Germany and began his career in 1901. During this time, Grainger became absorbed in folk music. He traveled around, recording folk singers with a gramophone so that he could replicate the native rhythm and intonation. It was his love of reworking and reproducing folk music that inspired Grainger to set such pieces as **Irish Tune from County Derry**, a work dedicated to the memory of Edvard Grieg, based on the Irish folk song, "Danny Boy." Grainger’s first version was for a small military band setting, and he later expanded the scoring for wind band. It begins with a hauntingly thick melody in the brass. During the second verse, the feeling becomes more pensive when a small woodwind ensemble takes over the tune, using fewer instruments and a higher tessitura. The full band then enters to finish the piece with a dynamic passion. Throughout the piece, Grainger makes use of the instrumental colors available in the wind band.

Grainger wrote, "this tune was collected by Miss J. Ross, of New Town, Limavady, Co. Derry, Ireland, and published in the Petrie Collection of the Ancient Music of Ireland, Dublin, 1855." The original words to "Danny Boy" have been lost; most people recognize the words later added by Fred E. Weatherly:
Oh Danny Boy, the pipes, the pipes are calling,  
From glen to glen, and down the mountainside,  
The summer’s gone, and all the roses falling.  
It’s you, it’s you must go, and I must bide.

But come ye back when summer’s in the meadow,  
or when the valley’s hushed and white with snow,  
And I’ll be here in sunshine or in shadow,  
Oh Danny Boy, oh Danny Boy, I love you so!

But when ye come, and all the flow’rs are dying,  
if I am dead, as dead I well may be,  
Ye’ll come and find the place where I am lying,  
and kneel and say an Ave there for me;

And I shall hear, tho’ soft you tread above me,  
and all my grave will warmer sweeter be,  
for you will bend and tell me that you love me,  
and I shall sleep in peace until you come to me!

PAVEL TCHESNOKOV was a significant figure in Russian musical life for almost 50 years. In addition to being a renowned composer, he was respected by his contemporaries as a conductor and professor at the Moscow Conservatory. He is now primarily remembered for the wind transcriptions of his choral works. The Bruce Houseknecht arrangement of SALVATION IS CREATED for band and/or chorus can be performed together or separately. The text of the well-known hymn of praise from the Russian Orthodox Church follows:

Salvation is created, for all nations;  
so now we praise thee, Lord God Almighty;  
O Lord over all, Alleluia

Philadelphia-born VINCENT PERSICHETTI (1915-1987) established himself as a leading figure in contemporary music. He was a virtuoso keyboard performer, scholar, author, and energetic teacher. To his credit are more than eighty compositions, including major works in almost every genre. Dr. Persichetti graduated from Combs College, Philadelphia Conservatory, and Curtis Institute. He was head of the composition department of the Philadelphia Conservatory (1942-62) and joined the faculty of the Juilliard School of Music in 1947. The influence of his musical mind is widely felt, thanks to his expert teaching and his book on harmonic practices of this century.

Edwin Franko Goldman, on behalf of the American Bandmasters Association commissioned Persichetti to write PAGEANT for band in 1953. It was first premiered under the composer’s direction by the University of Miami band. The work opens with in a slow tempo with the horn that is used throughout both sections of the composition. The solemn chorale section is succeeded by a vivacious parade, introduced first by the snare drum. In the final portion of the piece, the two principal subjects are developed simultaneously to an inspired climax.
UNIVERSITY OF WASHINGTON SYMPHONIC BAND

PICCOLO
Shauna Durbin, Sr., Public Health, Geography, Davis, CA

FLUTE
Nathan Akamine, Fr., Undeclared, Honolulu, HI
Anton Coleman, Post Bacc., Music Education, Beaumont, TX
Aimie Lopez, Sr., Music, San Antonio, TX
Jacqui Mount, Fr., Undeclared, Maple Valley
Madeleine Romands, Soph., Undeclared, Seattle
Kelsey Salladay, Fr., Music, Seattle
Stacy Kallander, So., Architecture, Oak Harbor

OBOE
Jim Antony, Professor, College of Education, Seattle

ENGLISH HORN
Bruce Carpenter, Comm. Member, Seattle

BASSOON
Jeraee Anderson, Grad., Civil Engineering, Tempe, AZ
Dana Brandt, Jr., Public Health, Mercer Island

Bb CLARINET
Dylan Antovich, Jr., Psychology, Seattle
Julie Arther, Soph., Undeclared, Redmond
Kyle Conroy, Soph., Computer Engineering, Yakima
Dawn Dominick, Sr.
Jon Geyer, Jr., International Business and Marketing, Tacoma
Tom Glanz, Sr., Psychology, Redmond
Mary Kawamura, Fr., Undeclared, Renton
Jessica Kerr, Fr., Undeclared, Auburn
John Kish, Fr., Biology - Botany Emphasis, Philomath, OR
Andrew Manseth, Soph., Business, Marysville
Desiree Olson, Sr., French, Whidbey Island

BASS CLARINET
Jennifer Grantham, Soph., Social Welfare, Brier

ALTO SAXOPHONE
Eric Orth, Sr., Computer Engineering, Lake Forest Park
Michael Komatsu, Soph., Business, Music, Seattle
Tom Tafejian, Fr., Undeclared, Olympia
Matt Wenman, Sr., Music Education, Gig Harbor

TENOR SAXOPHONE
Jacob Lockey, Soph., Aeronautics & Astronautics, Puyallup
Kevin Williams, Jr., Music Education, Wenatchee

BARITONE SAXOPHONE
Greg Bickford, Jr., Informatics, Chehalis

TRUMPET
Christopher Birge, Fr., Engineering, Lacey
Christopher Clarke, Jr., Music Education, Vancouver
Jeff Erickson, Fr., Undeclared, Anacortes
Will Johnson, Fr., Computer Science, Kenmore
Andrew Kyllo, Fr., Electrical Engineering, Puyallup
Ethan McBride, Soph., Undeclared, Portland, OR
Keri Ondracek, Sr., Music, Port Orchard
Anthony Squires, Soph., Mechanical Engineering, Computer Science, Snohomish
Joe Sullivan, Fr., Political Science, Spokane

FRENCH HORN
Michelle Kriner, Soph., Biochemistry, Shoreline
Aaron Menkens, Sr., Political Science, Gig Harbor
Dan Reisiger, Soph., Civil Engineering, Redmond
Kaitlyn Roberts, Soph., Mathematical Economics, Renton
Carl Sandstrom, Sr., Music, Seattle

TROMBONE
Dana Hench, Sr., Music, Shoreline
Steven Luksan, Soph., Music, Federal Way
Robert Matlock, Fr., Undeclared, Davis, CA
Andrew Short, Jr., Physics and Astronomy, Bellingham

EUPHONIUM
Angela Chin, Jr., Environmental Studies, Bainbridge Island
Dennis Flynn, Jr., Geography, Covington

TUBA
Quinn MacKenzie, Soph., Computer Science, Music, Longview
D. J. Shontz, Sr., Music, Lake Tahoe, CA
Sam Thompson, Sr., Music Performance, Cusick

STRING BASS
Kelsey Schwichtenberg, Soph., Undeclared, Renton

PERCUSSION
Mark Chilenski, Soph., Aeronautics & Astronautics, Renton
Brandon Fidler, Fr., Music Performance, Lynnwood
Dara Horn, Fr., Undeclared, Silverdale
Megan Kirouac, Soph., Undeclared, Silverdale
Angel Saucedo, Sr., Drama, Yakima

PIANO/CELESTE
Tomoko Maki, Grad., Music Performance, Tokyo, Japan

HARP
Ashley Wong, Sr., Harp Performance, Kirkland
UNIVERSITY OF WASHINGTON CONCERT BAND

PICCOLO
Nancy Gove, Comm. Mem., Seattle

FLUTE
Kate Barrett, Fr., Music Performance, Federal Way
Sarah Carr, Sr., Prosthetics & Orthotics,
Martha Chan, Fr., Undecided, Snohomish
Riley Cho, Jr., Biology, South Korea
Samia Esseddiqui, Jr., Nursing, French, Bothell
Mackenzie Houck, Sr., International Studies,
Economics, Vancouver
Min Ji Jang, Fr., Social Work, South Korea
Hona Jang, Soph., Physics, South Korea
YoonJi Kang, Fr., Biochemistry, South Korea
Cheng-I Lin, Sr., Materials Science and Engineering,
Economics, Taiwan
Caroline Louie, Sr., Public Health, Law Societies and
Justice, Seattle
Natalie Mace, Fr., Undecided, Auburn
Jisun Park, Jr., Bioengineering, South Korea
Jessica Stein, Sr., Drama, Jewish Studies, Seattle
Kailan Tyler-Babbirk, Fr., Undecided, Spokane
Rachael Wright, Comm. Mem., Olympia

OBOE
Stacy Schulze, Comm. Mem., Office Manager,
Richmond, TX
Jamie Steffen, Comm. Mem., Speech-Language Path.,
Snohomish

BASSOON
Jeralae Anderson, Grad., Civil Engineering, Tempe, AZ
Susan Schmeling, Comm. Mem., Seattle

CLARINET
Heejung Ahn, Soph., Undecided, South Korea
Melissa Caras, Grad., Neurobiology and Behavior,
Peabody
Pei-Chi Chu, Comm. Mem., Taipei, Taiwan
Carrie Fowler, Comm. Mem., Everett
Chris Gee, Fr., Environmental Studies, Yakima
Jessica Gutierrez-Parker, Fr., Pre-Arts, Yakima
Krista Horton, Jr., Political Science, Aberdeen
John Kish, Fr., Biology - Botany, Philomath, OR
Joanna Kwok, Jr., Physiology, Mukilteo
Jinho Lee, Fr., Computer Science, South Korea
Jun Kyu Lee, Jr., Bioengineering, Diamond Bar, CA
Hyung Sup Lee, Sr., Chemistry, Biochem, South Korea
Rosie Lindeke, Sr., Biology, Burien
Alexandra Mackenzie, Sr., Biology/Biochemistry, Kent
Peter Mann-King, Fr., International Studies, COLVILLE
Eric Nguyen, Jr., Biology, Computer Science,
Philosophy, Bellevue
Madelyn Rauzi, Soph., Psychology, Woodinville
Byung Rhieu, Sr., Microbiology, Shoreline
Rachel Van Rijn, Fr., International Studies, Seattle

BASS CLARINET
Kate Gayle, Fr., Biology (Neurology), Seattle

ALTO SAX
Michael Chang, Fr., Business, Bellevue
Chuck Horkin, Sr., Electrical Engineering, Carnation
Eric McCambridge, Sr., Computer Sci, Math, Bellevue
Kelly Monthie, Soph., Psychology, Sociology, Olympia
Kelsey Salladay, Fr., Music, Seattle

TENOR SAX
Jim Bach, Sr., Biology, Puyallup
Mike Siedlik, Fr., Chemical Engineering, Marysville
Meagan Travlos, Fr., Enviro Studies, Kensington, CA
Jeremy Wright, Fr., Mathematics, Everett

BARI SAX
Patrick Brewer, Sr., Mechanical Engineering, Spokane

TRUMPET
Jon Caldwell, Comm. Mem., Longview
Braden Copple, Fr., Pre-Engineering, Sultan
Michael Duble', Comm. Mem., Chicago, IL
Ken Snider, Comm. Mem., Bellingham
Keith Stone, Fr., Pre-Sciences, Fairwood
Jose' Vazquez, Fr., Public Health, Yakima
Alan Wright, Soph., Pre-Health Sciences, Olympia

FRENCH HORN
Brad Goring, Jr., Computer Science, Bothell
Michael Komatsu, Soph., Music, Economics, Seattle
Abbie Lambert, Grad., Biomolecular Structure and
Design, Lake Stevens
Karen Mildes, Comm. Mem., Bothell
Corinne Strandjord, Sr., Comparative Religion,
Bellevue
Sam Sudar, Sr., English, Neurobiology, Philosophy,
Longview

TROMBONE
Andrew Bendokas, Comm. Mem., Bothell
Osin Gunning, Fr., Undecided, Everett
Scott Janke, Jr., Applied Math, Normandy Park
Tommie McBee, Soph., Pre-Business, Federal Way
David Schmidt, Jr., Political Science, Pre-Law, Sultan

EUPHONIUM
Andrew Calkins, Soph., Undecided, Hockinson
Rebecca Kim, Sr., Biochemistry, Kirkland
Jake Plummer, Soph., Materials Science Engr, Puyallup

TUBA
Andrew Hemmaplardh, Comm. Mem., Bellevue
Sam Thompson, Sr., Music Performance, Cusick

STRING BASS
Eric Ogle, Fr., Undecided, Poulsbo

PERCUSSION
Anderson Arifin, Sr., Civil Engineering, Indonesia
Stephanie Jahja, Soph., Architecture, Indonesia
Michael Lenning, Soph., Electrical Engr, Woodinville
Devy Pranowo, Sr., Computer Science, Indonesia
UNIVERSITY OF WASHINGTON CAMPUS BAND

FLUTE
Christina Boscole, Fr., Art, Renton
In Hae Lee, Fr., Chemistry / Neurobiology, Auburn
Jazmin Marroquin, Fr., Mathematics, Hood River, OR
Tiffany Capon, Jr., History, Marysville
Michelle Sybouts, Fr., Aeronautics / Astronautics Engineering, Spokane
Wha Sun Lee Hicks, Fr., Chemistry, Warrensburg, MO
Shelley Thompson, Sr., Sociology / History, Sun Valley, ID
Suzanne M. Noack, Jr., Nursing, Leavenworth
Heather Haack, So., English, Kekaha, HI
Janelle Bailey, Fr., Nursing, Redmond
Sarah Norman, Fr., Biochemistry, Steilacoom
Jessica Winkler, Fr., Microbiology, Kirkland

OBOE
Melanie O’Donnel, Jr., History, Vancouver
Julia Hanke, Community Member, Seattle

BASSOON
Christy Lopit, So., English/CHID, Mukilteo
Eve Zaunbrecher, Fr., International Studies, Lafayette, LA

CLARINET
Casey Stamper, So., Pre-Pharmacy, Richland
Jeff Prouty, So., Computer Science, Spokane
Elizabeth Korso, So., Chemistry, Spokane
Ju-Hsin Lee, Fr., Art Design, Vancouver
Kendall Kosai, Fr., Undecided, Renton
Laura A. Murphy, Fr., International Studies, Spokane
Linda O’Gara, Comm. Member, Seattle
Maria Khavin, Grad, Music Education / Performance, Bothell
Annie Yoon, Fr., Undecided, Federal Way
Michelle Moore, Fr., Biology, Mountlake Terrace
Megan Monnett, Sr., Public Health / Nursing, Fircrest
Allison Brewer, So., Astronomy, Bellevue
Lauren Turner, So., Paper Science and Engineering, Richland
Josephina Mesa, Sr., Sociology, Yakima
Micaela Bacon, Fr., Undeclared, Berkeley, CA
Tim Werfelmann, So., Architecture, Auburn
Dustin Shatto, Fr., Business, Kenmore

BASS CLARINET
Anthony Macasieb, Sr., Political Science, Kent
Christina Philipp, F., English, Snohomish

ALTO SAXOPHONE
Anna Lee, Fr., International Studies, Chicago, IL
Ryan Brown, Jr., Law Societies & Justice, Camas
Jill Foucher, Jr., Public Health, Seattle
Kara Bickford, So., Nursing, Vancouver
David Yabusaki, Fr., Bioengineering, Richland
Chris Klontz, Sr., Marketing / Entrepreneurship, Lake Tapps
Brian Kelly, Jr., Economics, Spokane
Zak Scholl, So., ACMS & Physics, Portland, OR

TENOR SAXOPHONE
Lane Dalton, Fr., Undecided, Snohomish
Theresa Portzer, Jr., Computer Science, Seattle
Justin Pyun, So., Architecture, Honolulu, HI
Sean Ichiro Koh, Sr., Anthropology & Biology, Seattle

BARITONE SAXOPHONE
Benjamin Anderson, Sr., Information Systems, Kennewick
Donnie Stallman, So., Civil Engineering, Burien

TRUMPET
Christopher Clarke, Jr., Music Education/Performance, Vancouver
D. Chris Huskey, Jr., Philosophy, Bonney Lake
Jason Nutter, Fr., Computer Science, Olympia
Kevin Atkinson, Sr., Construction Management, Kennewick
Matt Decker, So., Electrical Engineering, Spokane
Matthew Feltrup, Fr., Undecided, Yakima
Daniel Shafer, Fr., Undecided, Freeland
Crystal Komenda, Fr., Undecided, University Place
Zachariah MacIntyre, So., Music Education, Fife

HORN
Jennifer Schleit, Grad, Pathology, Yarmouth, Nova Scotia, Canada
Vivian Pauley, Fr., Undecided, Bellingham
Chipper Dean, Post-Bacc, Deland, FL
Samantha Arthur, So., Business Marketing, Bothell
David Snow, Post-Bacc, History, Kenmore

TROMBONE
Bryan Clark, So., History / Economics, Chehalis
Forrest Vines, Jr., Computer Science, Vancouver
Crysta Swarts, Grad., Education, Parkersburg, WV
Anthony Johnson, Fr., Pre-Engineering, Kent
Royce Hale, Grad, Biology / Education, Sheridan, WY

EUPHONIUM
Scott Rinnman, Post Bacc., Math, Eugene, OR
Sean Bucy, Fr., Undecided, Mukilteo
Esther Steen, Jr., Communications, Victorville, CA

TUBA
Jennifer Stewart, Fr., Undecided, Mukilteo
Djay Shontz, Sr., Music Perf., Lake Tahoe
Thomas R. Welker, So., Aeronautical Engineering, Federal Way

PERCUSSION
Aleta Corboy, Fr., Business, Mukilteo
Kyle Schalzen, Fr., Pre-Art, Kent
Lisa Roth, Jr., Neurobiology, Chandler, AZ