presents

“PASSPORT”

with the

UNIVERSITY OF WASHINGTON WIND ENSEMBLE
Timothy Salzman, conductor

UNIVERSITY OF WASHINGTON CONCERT BAND

UNIVERSITY OF WASHINGTON CAMPUS BAND

December 10, 2009
7:30 PM
Meany Theater

PROGRAM

UNIVERSITY OF WASHINGTON WIND ENSEMBLE
Timothy Salzman, conductor

“THE GUM-SUCKERS” MARCH (1942) .............................................................. PERCY GRAINGER (1882-1961)
Kirsten Cummings, conductor*

CEREMONIAL (1992) ............................................................................................. BERNARD RANDS (b. 1934)

IN WARTIME (2002/03) ....................................................................................... DAVID DEL TREDICI (b. 1937)
I. Hymn
II. Battlemarch

*performance in partial fulfillment of the requirements for the masters degree in instrumental conducting

...continued
from Suite from Hymn of the Highlands (2002) .............................. Philip Sparke (b. 1951)
   I. Ardross Castle
   II. Alladale

   Vu Nguyen, Alison Farley, conductors

   I. Marcha Provinciana
   II. Vals Nostálgico
   III. Canción de Adelita

   Ethan Chessin, conductor
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   I.  Ardross Castle
   II.  Alladale

Vu Nguyen & Alison Farley, conductors

CHAPULTEPEC: OBERATURA REPUBLICANA (1935) .............................. CARLOS CHÁVEZ (1899-1978)
   I.  Marcha Provinciana
   II.  Vals Nostalgico
   III.  Canción de Adelita

Ethan Chessin, conductor

UNIVERSITY OF WASHINGTON CAMPUS BAND

PARIS SKETCHES (1994) ........................................................................... MARTIN ELLERBY (b. 1957)
   IV.  Les Halles

Kirsten Cummings, conductor

BULGARIAN DANCES (2006) ................................................................. FRANCO CESARINI (b. 1961)

Gary Brattin, conductor