PROGRAM

CONCERTO FOR DOUBLE BASS
David Anderson (b. 1962)  Rebecca Jordan, accompanist

Allegro moderato
Taylor Kent studies with Barry Lieberman

PIANO CONCERTO NO. 3 IN C MINOR, OPUS 37
Ludwig van Beethoven (1770-1827)  Dmitriy Kosovskiy, accompanist

I. Allegro con brio
Nanyi Qiang is pursuing a Master of Music. He studies with Craig Sheppard.

CONCERTO FOR FLUTE & STRING ORCHESTRA (1949)
André Jolivet (1905-1974)  Akiko Iguchi, accompanist

Jessica Polin studies with Donna Shin. She plans to complete the degree of Master of Music in flute performance in Spring 2010.

VIOLIN CONCERTO IN D MAJOR, OPUS 35
Erich Wolfgang Korngold (1897-1957)  Irina Akhrin, accompanist

III. Allegro assai vivace
Kouki Tanaka is pursuing a Bachelor of Music in violin performance. He studies with Ronald Patterson.

CONCERTO NO. 1 FOR PIANO & ORCHESTRA, OP. 10
GABRIEL MANALAC
Sergei Prokofiev (1891-1953)  Alexandra Tsirkel, accompanist

Gabriel Manalac is pursuing a Master in Music in piano performance. He studies with Robin McCabe.

10-MINUTE INTERMISSION

CONCERTO FOR MARIMBA & ORCHESTRA
CHRIS LENNARD
James Basta  Akiko Iguchi, accompanist

1st movement
3rd movement
Chris Lennard is a student of Thomas Collier and Michael Crusoe. He plans to complete his Bachelor’s degree in both Music Education and Percussion Performance in Spring 2010.

CONCERTO FOR TROMBONE
MASA OHTAKE
Launy Grondahl (1886-1960)  Amanda Harris, accompanist

Moderato assai ma molto maestoso
Masa Ohtake is a student of Koichiro Yamamoto. He plans to complete his Bachelor degree in Music Education in Spring 2012.

CONCERTO NO. 2 IN C MINOR, OP. 18
AMY GRINSTEINER
Sergei Rachmaninoff (1873-1943)  Matthew Goodrich, accompanist

I. Moderato
Amy Grinsteiner is pursuing a Doctor of Musical Arts. She studies with Robin McCabe.
VOLIN CONCERTO IN D, OPUS 35

Pyotr Ilyich Tchaikovsky (1840-1893)

Allegro moderato

Xiaojing Pu is pursuing a degree in violin performance. She studies with Ronald Patterson.
Currently with the Seattle Symphony, ELISA BARSTON previously served as the Associate Concertmaster of the Saint Louis Symphony Orchestra, and was a first violin section member of the Cleveland Orchestra. She graduated from the University of Southern California with a Bachelor of Music cum laude. At Indiana University, where she earned a Master of Music degree, Ms. Barston was awarded the prestigious Performer’s Certificate, the Jascha Heifetz Scholarship, and the Starling Foundation Grant. She has garnered top prizes at the Yehudi Menuhin International Competition, First Prize at the Julius Stulberg Auditions, Grand Prize at the International Kingsville Young Performers' Competition, and First Prize in the Seventeen-General Motors National Music Competition. As a soloist, Ms. Barston has performed extensively throughout the United States, Europe, and Asia, and with the major symphony orchestras of Chicago, Los Angeles, St. Louis, Seattle, and Taipei, among numerous others.

STUART DEMPSTER taught at the University of Washington School of Music from 1968 to 1998. In 1971–72 he was a Fellow at the Center for Advanced Study at the University of Illinois, and in 1973 he was a senior Fulbright scholar to Australia (Tarr 2001). In 1979 the University of California Press published his book, The Modern Trombone: A Definition of Its Idioms. He received a Guggenhein Fellowship award in 1981. He has commissioned and performed works by Luciano Berio, Donald Erb, Robert Erickson, Andrew Imbrie, Ernst Krenek, and Robert Suderburg. He has collaborated with former classmate Pauline Oliveros and Panaiotis including co-founding the Deep Listening Band. He commissioned Theater Piece for Trombone Player (1966) from Oliveros and choreographer Elizabeth Harris. He is credited with introducing the didjeridu to North America.

Born in Tokyo, MICHI HIRATA NORTH made her professional debut at age eight and gained a reputation as an outstanding young pianist in Japan. She traveled to the United States to present a series of concerts and for further study at The Juilliard School with the renowned Russian pianist and teacher, Mme. Rosina Lhevinne. Performances with The Chicago Symphony and the New York Symphony followed, and she was awarded a special Rockefeller Foundation Grant in recognition of her musical achievements. She has served on the faculty of Western Washington University and the University of Maine. In 1996 she toured the Peoples Republic of China. She has also presented concerts in Korea, Taiwan, Japan, Australia, Ireland and Canada as well as the United States. In recent years she developed and currently heads a special piano program in Taiwan for young students. As such she travels to Taiwan several times each year where she teaches and performs.