

Celebrates the 20th anniversary of
THE LITTLEFIELD ORGAN SERIES
with

THE LITTLEFIELD ORGAN FESTIVAL

NOVEMBER 18 and 21, 2011

The University of Washington School of Music celebrates the 20th anniversary of THE LITTLEFIELD ORGAN SERIES with The Littlefield Organ Festival, a weekend of faculty recitals by organ faculty Carole Terry and Douglas Cleveland. The festival gets underway on November 18 with a recital by Douglas Cleveland, joined by saxophonist Michael Brockman; and concludes on November 21 with a recital by Carole Terry, joined by flutist Donna Shin

THE LITTLEFIELD ORGAN

Installed in 1990, The Littlefield Organ, housed in the Walker-Ames Room of the UW's Kane Hall, is a tracker action organ modeled after 17th century German and Dutch instruments. Featuring 979 pipes in 18 ranks, ranging from 10 feet in length to the size of a pencil, the organ includes nine types of wood: fir, oak, redwood, Brazilian mahogany, sugar pine, ebony, maple, poplar, and European beech.

Constructed by Paul Fritts & Company Organ Builders of Tacoma, the organ is dedicated to brothers Edmund and Jacques Littlefield, whose gift to the School of Music enabled the organ's construction.

Installation of a major organ for the University of Washington was a long-held dream of former organ professor Walter Eichinger, who taught at the University of Washington from 1936 to 1979. Together with his successor, Professor Carole Terry, who led the fundraising effort that resulted in the organ's installation, the two educators represent a legacy of excellence in organ pedagogy at the School of Music spanning 75 years. The School's organ program, which was founded in the early 1900s, has graduated hundreds of organists under their tutelage, many of whom have gone on to distinguished careers in major churches and universities throughout the country.

Upcoming LITTLEFIELD ORGAN SERIES events:

January 26, 2012: Organ and Dance. Students of Carole Terry perform works for organ set to choreography by students from the UW Dance Program. 3:00 PM, Walker-Ames Room.

February 26, 2012: Guest Artist Recital with Robert Huw Morgan. 3:00 PM, Walker-Ames Room.

April 29, 2012: Guest Artist Recital with Naomi Shiga & Jonathan Wohlers. 3:00 PM, Walker-Ames Room.