Presents

WORLD PERCUSSION BASH

UW PERCUSSION QUARTET
and
UW STEELBAND

May 31, 2011 7:30 PM Meany Studio Theater

UW STEELBAND
Shannon Dudley, director

THE HAMMER .................... DAVID RUDDER (arr. Michael DiRoberts)
PAN RISING ............... LEN “BOOGSIE” SHARPE (arr. Shannon Dudley)
GUANTANAMERA ......................... JOSE MARTÍ (arr. Dudley)
CHARLOTTE STREET ..................... RAY HOLMAN* (arr. Dudley)
YESTERDAY ......................... LENNON & MCCARTNEY (arr. Dudley)

Musicians:

Jesse Chappelle               Lindsey Jensen
Cassandra Czarnetzke          Min Sun Kim
Justin Gailey                 Craig Kovatch
Maren Haynes                  Joseph Marcus
Matthew Heid                  Daniel O'Neil
Christine Iwanyk              Daniel Silberman

*The UW steelband was founded by Ray Holman, who served as Visiting Artist at the UW School of Music from 1998 to 2000.
UW PERCUSSION QUARTET
Tom Collier, director

SCHELOMOZADE FOR SNARE DRUM DUET (2009) ........ BRIAN PFEIFER
Brian Pfeifer & Lacey Brown, percussion

4 FOR 4 FOR PERCUSSION QUARTET (1974) ................... VICKI EAKLOR
   I. Allegro
   II. Largo
   III. Presto
   IV. Finale

MICHI for Marimba (1978) ..................................... KEIKO ABE (b. 1937)
   Gabriella Vizzutti, marimba

UNDERDOG RAG (1976) ......................................... EMIL RICHARDS (b. 1932)

from THREE SOUTH AMERICAN SKETCHES (2002):
   BRAZIL ............................................................. MURRAY HOULIFF (b. 1948)

from EINE KLEINE NACHTMUSIK:
   Allegro ....................... WOLFGANG AMADEUS MOZART (1756-1791)
   —arranged for marimba quartet by James L. Moore
       and the UW Percussion Quartet

The UW Percussion Quartet
   Lacey Brown
   Brandon Fidler
   Brian Pfeifer
   Gabriella Vizzutti