Presents the

U.W. PERCUSSION ENSEMBLE

Tom Collier, director

Andrew Angell, graduate assistant conductor

7:30 PM
February 12, 2013
Meany Hall
PROGRAM

CEREMONIAL FOR PERCUSSION ENSEMBLE & PIANO, OP. 103 (1972)

.................................................. Paul Creston (1906-1985)

KU KA ILIMOKU (1978).......................... Christopher Rouse (b. 1949)

TINPLAY (2008) .................................................. Per Andreasson

INTERMISSION

CLAPPING MUSIC (1972) ............................ Steve Reich (b. 1936)
- arranged for solo drum set and performed by Jarred Katz -

AS ONE (2007) ............................................. Gene Koshinski
- Melanie Voytovich & Andrew Angell, percussion soloists -

DOUBLE MUSIC FOR PERCUSSION QUARTET (1961)


COMING UNDONE (2011) .............................. Andy Harnsberger
U.W. PERCUSSION ENSEMBLE

Andrew Angell
Chris Trimis
David Solomon
Declan Sullivan
Elizabeth Harris-Scruggs
Gabriella Vizzutti
Kevin Birrell
Marijke Keyser
Megan Drews
Melanie Voytovich
Samuel Schwabacher
Upcoming percussion events at the School of Music

May 28, The Percussion Ensemble presents

_**WORLD PERCUSSION BASH.**_

The UW Percussion Ensemble, the UW Steel Drum Ensemble (directed by Shannon Dudley), and the Husky Marching Band Drumline present music from a variety of musical traditions. 7:30 PM, Meany Studio Theater.

May 31, The Mallethead Series presents

_**BOOMER JAZZ.**_

Tom Collier joins pianist Marius Nordal in a performance of unique arrangements of music associated with the 1960s baby boomer generation. 7:30 PM, Meany Studio Theater.