UNIVERSITY SINGERS
Julie Parsons, director
Kyujin Choi, accompanist

BE OUR GUEST.......................................................... arr. Ed Lojeski
Kyle Logan Middleton, Betsy Hall, Elise Baldwin, soloists

THE ASH GROVE.............................................. arr. Ruth Elaine Schram
Tekinaimoana Havili, accompanist

ORPHEUS WITH HIS LUTE ................. RALPH VAUGHAN WILLIAMS
Laney McClain, conductor

HE WISHES FOR THE CLOTHS OF HEAVEN ............... JAMES HARDMAN

DREAMS OF THEE................................................. ERIC WILLIAM BARNUM
Elaine Hruby, Thao Nguyen, Sara Nolte, Genevieve Palmer, Grace
Rosenstiel, Lily Udomchat, Madison Vierling-Coultier, small ensemble
Laura Mulholland, oboe

FUNICULI, FUNICULA...........................................arr. David Eddleman

UNIVERSITY OF WASHINGTON WOMEN’S CHOIR
Jean-Marie Kent, director
Katherine Chan, assistant conductor

Becoming…We move through our lives learning who we are
through the relationships that we share with others.
We are torn by heartbreak.
We curse our loneliness.
We let go of those who do not help us grow.
We celebrate our strength with friends.
We stand confidently on our own.

I’M SAD AND LONELY ............................................American Mountain Tune
(arr. Elie Siegmeister & Walter Ehret)

AGLEPTA.................. ARNE MELLNAS (1933-2002) (Text: Gunilla Marcus)

NO THANK YOU, JOHN................................. RUTH MORRIS GRAY (b. 1961)
Katherine Chan, conductor

CHINDIA........................................................ ALEXANDRU PASCUANU (1920-1989)

THE LAKE ISLE OF INNISFREE ............... ELEANOR DALEY (b. 1955)
(Text: W. B. Yeats)

INTERMISSION

VANCOUVER ORPHEUS MALE VOICE CHOIR
Liana Savard, director
Barry Yamanouchi, accompanist

BATTLE HYMN OF THE REPUBLIC .......... Traditional Camp-Meeting Song
(Text: William Steffe (1830-1890))

DRUMMER AND THE COOK................................. English Sea Shanty
(arr. Alice Parker and Robert Shaw)

GRAND HOTEL............... British Columbia Folk Song (arr. Stephen Chatman)
Soloist: Rob Forbes

ALL THE DIAMONDS .......... BRUCE COCKBURN (b. 1945) (arr. Larry Nickel)

HALLELUJAH....................... LEONARD COHEN (b. 1934) (arr. Stephen Smith)

VIVE L’AMOUR........................ American Folk Song
(arr. Alice Parker and Robert Shaw)
Soloist: Allan Hunter
UNIVERSITY OF WASHINGTON MEN’S GLEE CLUB
Dr. Steven M. Demorest, director
Bret Amundsen, assistant conductor

GOOD OLD A CAPPELLA........................................L. CARTER & O. NEVADA
(arr. D. Sharon & A. Raugh)

DÚLAMÁN.................................................. MICHAEL MCGLYNN (b. 1964)
Oh gentle daughter, here come the wooing men.
Oh gentle mother, put the wheels in motion for me.
Seaweed of the yellow peaks.
I would go to Dore with the Gaelic seaweed.
I would buy expensive shoes,” said the Gaelic seaweed.
The Gaelic seaweed has beautiful black shoes.
Seaweed of the yellow peaks.
There is a yellow gold head on the Gaelic seaweed.
There are two blunt ears on the Gaelic seaweed.

AVE MARIA.................................................. FRANZ BIEBL (1906-2001)
The angel of the Lord declared unto Mary
and she conceived of the Holy Spirit.
Hail Mary, full of grace, the Lord is with you;
blessed are you among women
and blessed is the fruit of your womb, Jesus.
Mary said: Behold the servant of the Lord.
Let it be done to me according to your word.
Hail Mary...
And the word became flesh and dwelled among us.
Hail Mary...
Holy Mary, Mother of God, pray for us sinners
now and at the hour of our death.

PRAISE HIS HOLY NAME ..................................... KEITH HAMPTON

Spring Sing!

with

The University Singers
Julie Parsons, director

University of Washington Women’s Choir
Jean-Marie Kent, director

University of Washington Men’s Glee Club
Steven M. Demorest, director

and guests

The Vancouver Orpheus Male Voice Choir
Liana Savard, director

7:30 PM
June 4, 2009
MEANY THEATER