Studio Jazz Ensemble

PROGRAM

F.M. .......................................................................................... LYLE MAYS
PA CURUBANDÉ YO VOY ....................................... LEONARDO VALVERDE
5-5-7.................................................................................. PAT METHENY & LYLE MAYS

arranged by Bob Curnow

BOOM BOOM ............................................................... BOB BROOKMEYER

PRODIGAL SON VISITED .............................................. WAYNE HORVITZ

SAXOPHONES
Ivan Arteaga, Lead Alto & Section Leader
Chris Post, Alto
Scott Macpherson, Lead Tenor & Co-Section Leader
Jeff Potter, Tenor
Yuri Yano, Baritone

TROMBONES
Colin Pulkrabek, Soloist & Section Leader
Blake Strickland
Reece Beigh
Grant Ausley, Bass ‘Bone

TRUMPETS
Leonardo Valverde, Lead chair
Andrew Miller, Co Lead
Dante Wallen
Brennan Carter, Soloist & Section Leader

Justin Hansen

RHYTHM SECTION
Jared Katz, drums
Mark Hunter, bass
Andy Short, guitar
Collin Provence, piano
Modern Jazz Contingent

PROGRAM

503-307-3030.................................................. BRIAN SMITH

SIZE HALLUCINATIONS ........................................... BORKOWSKI

LOWER YOUR EYELIDS TO DIE WITH THE SUN .................. M83
arranged by David Balatero

JUST US ........................................................... COLIN PUKRABEK

EXPRESSIONS OF A NEUROTIC IMPULSE ....................... CUONG VU

MAGIC BEANS .................................................... CLARKE REID

Ivan Arteaga, saxophone
Bryan Smith, saxophone
Colin Pulkrabek, trombone
    Daniel Shontz, tuba
    David Balatero, bass
Clarke Reid, piano, rhodes
Jared Borkowski, guitar
Evan Woodle, drums
2008-2009 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384). Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

March 10, Combined Bands: “Urban Landscapes.” 7:30pm, Meany Theater.
March 12, Opera Workshop. 7:30pm, Meany Studio Theater.
March 12, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.
March 13, Combined Choruses & Symphony: Haydn’s “The Creation.” 7:30pm, Meany Theater.
March 13, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.
March 14, Guest Master Class: Joe Kaufman, double bass. 2:00pm, Brechemin Auditorium.

March 14, Vocal Jazz, Part II. 7:30pm, Brechemin Auditorium.
March 15, Barry Lieberman & Friends with guests Joe Kaufman and Françoise Papillon. 2:00pm, Brechemin Auditorium.
March 22, Guest Master Class: Paul Galbraith, guitar. 10:00am, Rm. 213 Music Bldg.
April 1, Brechemin Scholarship Recipients Recital. 7:30pm, Brechemin Auditorium.
April 6, Guest Master Class: Abbie Conant, trombone. 5:30pm, Brechemin Auditorium.
April 7, Guest Recital: Abbie Conant, trombone. 7:30pm, Brechemin Auditorium.
April 7, Faculty Recital: Joyce Guyer, soprano. 7:30pm, Meany Theater.
April 9, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.
April 15, Guest Master Class: Boris Berman, piano. 4:30pm, Brechemin Auditorium.
April 16, Guest Recital: Boris Berman, piano. 7:30pm, Brechemin Auditorium.
April 17, Mallet Head Series, “Wooden Music.” 7:30pm, Brechemin Auditorium.

April 24, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.
May 2, Vocal Jazz Solo Night. 7:30pm, Brechemin Auditorium.
May 13, Jazz Innovations, Part I. 7:30pm, Brechemin Auditorium.
May 14, Jazz Innovations, Part II. 7:30pm, Brechemin Auditorium.
June 3, Studio Jazz Ensemble. 7:30pm, Meany Theater.
June 6, Vocal Jazz, Part III. 7:30pm, Brechemin Auditorium.

Presents

MODERN JAZZ ENSEMBLE

and

STUDIO JAZZ ENSEMBLE

7:30 PM
March 9, 2009
MEANY THEATER