MODERN BAND
Cuong Vu, *Director*

**PROGRAM**

*DREAM CATCHER* ........................................... CAMERON SHARIF

*PITH* .......................................................... CHRIS SPEED

*FOUR THORNS* .................................................. CHRIS SPEED

*SILENT SCIENCE* .............................................. COLIN PULKRABEK

*CHITTER CHATTER* ............................................. CUONG Vu

Natalie Hall, *cello*
Wolf Rahfeldt, *tenor saxophone*
Colin Pulkrabek, *trombone*
Nick Rogstad, *trombone*
Cameron Sharif, *keyboard/piano*
Gus Carns, *piano/keyboard*
Evan Woodle, *drums*
Mark Hunter, *bass*

STUDIO JAZZ ENSEMBLE
Cuong Vu, *Director / Ivan Arteaga, Assistant Director*

**PROGRAM**

*HANG GLIDING* .................................................. MARIA SCHNEIDER
featuring Brennan Carter and Eric Vanderbilt

*EBONY CONCERTO* ............................................. IGOR STRAVINSKY

Allegro moderato
Andante
Moderato. Con moto

featuring Miriam Champer

*SEARCHLIGHT* .......................... MATT WILSON (arr. Andrew D’Angelo)

featuring Levi Gillis and Nick Rogstad

**SAXOPHONES**

*Alto*
Miriam Champer
*Co-Section Leader*
Levi Gillis
*Co-Section Leader*

*Tenor*
Wolf Rahfeldt
Eric Vanderbilt-Mathews

*Baritone*
Leif Gustafson

**TRUMPETS**

Andrew Miller, *Lead*
*Co-Section Leader*
Brennan Carter
*Co-Section Leader*
Chris Lewis
John Markle
Kellan Smith

**TROMBONES**

Colin Pulkrabek
*Lead/Section leader*
Nick Rogstad
Reece Beigh
Masa Ohtake

**RHYTHM SECTION**

Sam Hylton, *piano / Jarred Katz, drums / Abbey Blackwell, bass*
2010-2011 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384). All events listed are in the afternoon/evening.

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

December 9, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.

December 9, Wind Ensemble, Symphonic and Concert Bands. 7:30 PM, Meany Theater.

December 10, University Symphony. 7:30 PM, Meany Theater.

December 11, Guest Artist Master Class: Jordan Anderson, double bass. 2:00 PM, Brechemin Auditorium.

January 12, Guest Artist Master Class: Ned Kirk, piano. 4:00 PM, Brechemin Auditorium.

January 12, Guest Artist Recital: Ned Kirk, piano. 7:30 PM, Brechemin Auditorium.

January 16, Faculty Recital: Donna Shin, flute. 5:00 PM, Brechemin Auditorium.

January 27, University Symphony with winners of the 20th Annual UW Concerto Competition. 7:30 PM, Meany Theater.

February 5, Guest Artist Master Class: Jordan Anderson, double bass. 2:00 PM, Brechemin Auditorium.

February 9, Faculty Recital: Craig Sheppard, piano: Mostly Brahms. 7:30 PM, Meany Theater.

February 10, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.

February 11, Guitar Ensemble: Four and More. 7:30 PM, Brechemin Auditorium.

February 13, Littlefield Organ Series: Mark Brombaugh. 3:00 PM, Walker-Ames Room.

February 14, Contemporary Group. 7:30 PM, Meany Theater.

February 17, Symphonic, Concert and Campus Bands. 7:30 PM, Meany Theater.

February 18, Roundtable Discussion: Ryo Yanagitani, piano. 4:00 PM, Brechemin Auditorium.

March 2, Jazz Innovations I. 7:30 PM, Brechemin Auditorium.

March 3, Jazz Innovations II. 7:30 PM, Brechemin Auditorium.

March 7, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

May 18, Jazz Innovations I. 7:30 PM, Brechemin Auditorium.

May 19, Jazz Innovations II. 7:30 PM, Brechemin Auditorium.

June 1, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

 Presents

MODERN BAND

and

STUDIO JAZZ ENSEMBLE

7:30 PM
December 8, 2010
MEANY THEATER