THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

Howard Nelson, baritone
accompanied by

Stanley Chapple, piano

THURSDAY, JANUARY 31, 1963 • 8:30 P.M. • MEANY HALL

PROGRAM

Let Us Garlands Bring (Five Shakespeare Songs) .......... Gerald Finzi
Come Away, Come Away, Death
Who is Sylvia
Fear No More The Heat o' The Sun
O Mistress Mine
It Was a Lover And His Lass
Traum durch die Dämmerung .................................. Strauss
Sonntag .................................................................. Brahms
Mondnacht ................................................................ Schumann
Der Tambour ........................................................... Wolf
Der Doppelgänger ..................................................... Schubert
Madamina, from Don Giovanni ................................. Mozart

INTERMISSION

Clouds and Darkness
Lord, Thou Art My Refuge
Hear My Prayer, O Lord
God Is My Shepherd
I Will Sing New Songs of Gladness

My Lady Walks in Loveliness ................................ Charles
Loveliest of Trees .................................................. Duke
Folk Songs of the British Isles ................................. Britten
Sally Gardens
There's None To Sooth
The Plough Boy

Nemico della patria, from Andrea Chenier ................ Giordano
Encores: Aria from "Don Giovanni" ............................ Mozart
Wherever you walk ................................................. Handel.