The University of Washington School of Music

and

The Office of Lectures and Concerts

present

The University Choir

John Waddell, Conductor

in a concert of sacred music

Tuesday, March 5, 1963     8 p.m.     Meany Hall
Program

I.
Rise Up, My Love, My Fair One ... Healey Willan (1880- )
Crucifixus ... Antonio Lotti (1667-1740)
Blessed Are the Faithful ... Heinrich Schütz (1585-1672)
Turn Your Thoughts to Those Who’re Gone ... Franz Schubert (1797-1828)
STEVE COSGROVE, piano

II.
Missa Brevis in F major (1774-K192) ... W. A. Mozart (1756-1791)
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

JUDY DE CHENNE, soprano
EMILIE BERENDSEN-BLOCH, contralto
WILLIAM HUMPHREYS, tenor
BERT LINDMAN, bass

Violins: Sandra Allen, Christopher Gonvers, Harrison Ryker, Wesley Fisk
Violoncello: Mildred Edmundson
Bass: Fred Ockwell
Piano: Steve Cosgrove

INTERMISSION

III.
*Via Crucis (The Fourteen Stations of the Cross)
Franz Liszt (1811-1886)

Introduction: Chorus

STATION I: Jesus is condemned to death ... baritone
STATION II: Jesus carries His cross ... baritone
STATION III: Jesus falls the first time ... male chorus, women's trio
STATION IV: Jesus meets His Holy Mother ... piano
STATION V: Simon of Cyrene helps Jesus carry the cross ... piano
STATION VI: The legend of Saint Veronica ... chorale
STATION VII: Jesus falls the second time ... male chorus, women's trio
STATION VIII: The women of Jerusalem ... baritone
STATION IX: Jesus falls the third time ... male chorus, women's trio
STATION X: Jesus is disrobed ... piano
STATION XI: Jesus is nailed to the cross ... male chorus
STATION XII: Jesus dies on the cross ... baritone, women, chorus
STATION XIII: Jesus is taken from the cross ... piano
STATION XIV: Jesus is laid into the grave ... contralto, chorus

EMILIE BERENDSEN-BLOCH, contralto
BERT LINDMAN, bass
WILLIAM CLARKE, piano

WOMEN'S TRIO: Catherine Carlson, Peggy MacGown, Dorothy Giggans

IV.
The Eyes of All Wait upon Thee ... Jean Berger (1901- )
The Last Words of David ... Randall Thompson (1899- )
Alleluia ... Alan Hovhaness (1911- )

Karl Fuss, Lighting

*First American Performance