The Seattle Alumnae Chapter of Mu Phi Epsilon

ARTIST SERIES
presents

A RETROSPECTIVE CONCERT OF WORKS BY
HENRY LELAND CLARKE

assisted by
John Waddell, choral director

Friday, March 8, 1963 8:30 P.M.
University of Washington Music Building
PROGRAM

Speaker -- DR. HENRY LELAND CLARKE
"The ideas and techniques involved in the compositions to be performed".

SIX CHARACTERS .........................
John Ringgold, piano
The Housewife Who Rebelled (Andante risoluto)
The Medicine Man Who Fleed (Allegro giusto)
The Soldier Who Slept (Tempo di marcia pomposa)
The Revealer Who Revived (Lento laborioso)
The Chieftain Who Prayed (Sempre meno barbaro)
The Astrologer Who Danced (Sempre meno serio)

**FOUR ELEMENTS .........................
Emilie Berendsen Bloch, soprano
Harriet Shank, cello
Earth Song -- Ralph Waldo Emerson
Song I -- Genevieve Taggard
Sea Slant -- Carl Sandburg
Shine-Shine-Shine -- Walt Whitman

TWO FESTIVE VOLUNTARIES ....................
David Dahl, organ
How Brightly Beams the Morning Star
Deck Thyself, My Soul, with Gladness

LOVE IN THE WORLD (Genevieve Taggard) for women's voices and tenor solo
NO MAN IS AN ISLAND (John Donne) for men's voices

INTERMISSION

Excerpt, 'The Minstrel' from the opera THE LOAFER AND THE LOAF
(based on a play of Evelyn Sharp)
Adele Zeitlin, flute
Dale Brooks, piano

**SONG FOR A YOUNG PIANIST (Ethelyn Miller Hartwich)
Adele Zeitlin, flute
Sharon Wilson, mezzo-soprano

LAUREL IN THE BERKSHIRES (Adelaide Crapsey)
A SONG IN MY HEART (Marjorie Balyard)
Joan Logue, soprano
William Mahrt, piano

RONDO ..............................
Rebecca Brooks, violin
Dale Brooks, piano

STRING QUARTET No. III (in one movement) ..............................
Sue Berger, violin
Richard Ferrin, violin
Wesley Fisk, violin
Bruce Bailey, cello

Tenors
William Humphreys
Dexter Barnes
Charles Schoning
Roger Shell
Gerald Andrews
Rolfe Simonsen
Ted Redman

Basses
Lyle Frenter
Frank Burlingame
Roger Johnson
Loren Wolgemuth
George Ice
Dan Green
Torrey Wickman
Barry Bjork
Wayne Litzenberger
George Sabo
Walter Braafladt

Alto
Dorothy Giggins
Joy Conrad
Sue Delanty
Alice Long
Linda Spooner
Carol Slayden
Claudia Watters
Caroline Wiles

Soprano
Catherine Carlson
Judy DeChene
Cheryl Collins
Carol Benge
Peggy MacGown
Barbara Ramey
Frances Schenk

Piano
Michael Young

We wish to thank the members of the school of music Faculty, Mu Phi Epsilon, Phi Mu Alpha and students who have contributed their time and talents to tonight's program.

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Henry Leland Clarke has been an Associate Professor of Music at the University of Washington since 1958 and is the President of the Northwest Chapter of the International Society for Contemporary Music. He is a member of the American Composers Alliance, and is on the National Board of the American Musicological Society.

He was born in Dover, New Hampshire on March 9, 1907; was a student at the Thornton Academy, the Maine Conservatory of Music and Harvard University and has studied composition with Nadia Boulanger, Gustav Holst and Otto Luening.

From 1938 to 1942 he was Chairman of the Graduate Faculty, Westminster Choir College, Princeton, New Jersey; has taught theory and composition at Vassar College and was on the faculty at the University of California at Los Angeles from 1947 to 1958.
Mu Phi Epsilon is an International Music Sorority in the professional field, which has as its purpose the advancement of music in America, and the development of a true sisterhood. The Seattle Alumnae Chapter has given over thirty-seven scholarships to women music students at the University of Washington. Last year’s recipients were Sue Berger, violin; Susan McQuarrie, violin; Marcia Hilden, clarinet; Judith DeChenne, voice; and Pamela Campbell, harp.

The Seattle Alumnae Chapter of Mu Phi Epsilon cordially invites tonight’s audience to a reception honoring Dr. Clarke and the performers, immediately following the concert, in the Faculty Lounge.