UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

ISABELLE NEF, Harpsichordist
and the

UNIVERSITY SINFONIETTA, STANLEY CHAPPLE, Conductor

assisted by

Eva Heinitz, Viola da Gamba

Saturday, December 28, 1963 • 8:30 p.m. • Meany Hall

PROGRAM

G. B. Sammartini (1698 - 1775)

Sinfonia in Eb
Allegro assai
Allegro
Allegroissimo

Francois Couperin (1668 - 1733)

Pièces de Clavecin
Passacaille (8ème Ordre)
Les Rozeaux (13ème Ordre)
Les Petits Moulin à Vent (17ème Ordre)
La Muse-Plantine (19ème Ordre)
Les Moissonneurs (6ème Ordre)
Les Baricades Mystérieuses (6ème Ordre)

Isabelle Nef

Intermission

G. P. Telemann (1681 - 1767)

Suite for Viola da Gamba Concertante
and Strings
(Figured bass realized by
Lockrem Johnson)
Overture: Grave - Allegro - Grave
La Trompette
Sarabande
Rondeau
Bourrée
Courante et Double
Gigue

Eva Heinitz, Viola da Gamba

Frank Martin (1890 - )

Concerto for Harpsichord and Small
Orchestra (1952)
(Dedicated to Isabelle Nef)
Allegro commodo
Adagio - piu mosso - vivace

Isabelle Nef, Harpsichord
This concert is presented as a part of the Annual Meetings of the American Musicological Society and the College Music Society at Seattle, Washington, December 27-30, 1963.

SINFONIETTA

Violin
*Richard Ferrin
Harrison Ryker
Sandra Allen
Christopher Gonvers
Ellen Dawson
Sandra Gantar
Mary Senter
Cherry Stray
Judith Evans
Susan MacQuarrie

Violoncello
Bruce Bailey
Juliet Lehwalder
Mildred Edmundson

Bass
David André
Ann Stephens

Flute
Scott Goff
Pat Kolstad

Oboe
*Robeson Allport

Clarinet
*Ronald Phillips

Bassoon
*Russell Bedford

Horn
Theodore Plute
Roger Crook

Trumpet
Alan Tubbs

*Faculty member