PACIFIC NORTHWEST CHAPTER
INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC
presents
A Concert of Compositions by Northwest Composers
Sunday, December 29, 1963 • 8:30 p.m. • School of Music Auditorium

PROGRAM

Homer Keller
University of Oregon
*Three Constructs for Piano
Mr. Keller, piano

Homer Keller
*Two Studies for Trumpet and Piano
William Rost, trumpet
Mr. Keller, piano

Paul Tufts
University of Washington
Sonata for Violoncello and Piano (1959)
Adagio - Allegro molto
Andante con moto
Allegro vivace
Eva Heinitz, violoncello
Helen Taverniti, piano

Intermission

Barbara Pentland
University of British Columbia
**Two Pieces for Piano
Toccata
Fantasy
Miss Pentland, piano

Kenneth Benshoof
University of Washington
Duo for Viola and Piano, “Kisses Sweeter than Wine”
Slow
Moderate
Fast
Wesley Fisk, viola
Mr. Benshoof, piano

* First performance in Seattle
** First performance in the United States

This concert is presented as a part of the Annual Meetings of the American Musicological Society and the College Music Society at Seattle, Washington, December 27-30, 1963.