ORCHESTRA
for Der Freischütz opera program

1st Violin
Harrison C. Ryker
Wesley Fisk
Leila Cook
Sandra Gantar
Mary Senter
Carol Gray
Jane Ayer
Dorothy Metzler
Sharon Sherack
Linnea Arntson

2nd Violin
Judi Evans
Cherry Strait
Ellen Dawson
Brenda Shamlian
Linda Charouhas
Linda Good
Jerry Smith
Veronica Milton
Laslo Bedegi, Jr.

Violoncelli
Bruce Bailey
Julie Lehwalder
Mildred Edmundson
Norma Dawson
Charlotte Albright
Jean Merewether

Double Bass
*James Harnett
Ann Barnet
Richard Ewing

Flute and Piccolo
Scott Goff
Sueellen Lacey
Nancy Groves
Tom Geballe

Oboe
*Robeson Alport
Curt Dechert

Clarinet
*Ronald Phillips
Marcia Hilden

Bassoon
*Russell Bedford
John Knoll

French Horn
Ted M. Plute
Roger Crook
Richard Bethelsdorf
James Loftthus

Trumpet
Alan Tubbs
John McCormick

Trombone
Richard Roblee
Dale Gleason
Stuart Lane

Tympani
Garry Nakayama

Viola
*Vilem Sokol
Karen Hughes
Kathy McDaniel
Lynne McConnell
Virginia Walters
Gil Atkinson

*Faculty Member

UNIVERSITY OF WASHINGTON
Festival Opera Company and the
Office of Lectures and Concerts

Friday, February 21
38 22
23 24
25 26
27
8:00 p.m.
Meany Hall

Der Freischütz
By Carl Maria von Weber

Libretto by Friedrich Kind
English Translation by Edward J. Dent
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FRIDAY, FEBRUARY 21
38 22
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8:00 p.m.
Meany Hall

Saturdays, February 22, 1964

Der Freischütz
By Carl Maria von Weber

Libretto by Friedrich Kind
English Translation by Edward J. Dent
CAST

Prince Ottokar (Bohemian Prince) .................. Lowell W. Palmerton
Cuno (Hereditary Ranger to the Prince) ............ Bert Lindman
Max (Two young Foresters serving under him) (Robert McGrath, Larry Doerflinger)
Kilian (A Peasant) ............................................ Robert Wright
A Hermit ................................................................. Gene Dupin
Zamiel (The Black Huntsman) ......................... Carl Forsberg
Agatha (Cuno’s Daughter) .............................. Doris Richards
Anne (Her Cousin) ................................................. Barbara Workman
First Forester .................................................... Rod Eichenberger
Second Forester ................................................ Douglas Miller
Third Forester ..................................................... Lyman Coppess
Fourth Forester .................................................. Robert Myers
The Bridesmaids ................................. Carol Benge, Kippy Brinkman, Catherine Carlson, Melanie Harrell, Jody Johnston, LeaAnna Longley, Mary Jane Martin, Barbara Moore
Villagers ............................ Doris Crandall, Frances Lowe, Judith Peterson, Alice Newland, Howard Bargreen, George Gilstrap, Garry Katsel, Geoffrey Mueller, Gerry Roach, Terry Wilson
Dancers (Wolf’s Glen Scene) ......................... Jack Norman, Kristine Hansen, Linda Hopkins, Beatrice Kiyohara, Judith Rinta, LoRita Solseng, Jana Hellmuth, B. J. Wild, Susan Pratt, Beverly Harper

SCHOOL OF MUSIC OPERA THEATRE STAFF

Conductor and Director ......................................... Stanley Chapple
Stage Director ..................................................... Ralph Rosinbum
Assistant Stage Director ....................................... Karl Fuss
Choreographer ..................................................... Carolyn Darrough
Repetiteurs ..................................................... J. William Clarke

FESTIVAL OPERA PRODUCTION STAFF

Art Director and Technical Supervisor ................ John Ashby Conway
Technical Director ............................................ Joseph E. Poc
Costumer ......................................................... Lois Aden
Set Construction ................................................ Terre Harris
Lighting ............................................................... Gene Jaleski
Painting ............................................................... Dick Slabough
Properties ........................................................ Maureen Miner
Stage Manager .................................................... Lawrence Thompson