THE UNIVERSITY OF WASHINGTON
School of Music Opera Production
Presents

DIDO AND AENEAS

By Henry Purcell

David André, Director

Sunday, March 1, 1964 3:00 P.M. Music Auditorium

CAST

Dido ............................................ Frances Lowe
Belinda ........................................ Muriel Lawty
Aeneas ........................................ Rolfe Simonsen
First Woman ................................... Virginia Holland
Second Woman ................................. Cherie Collins
Mercury ........................................ Darlene Owsley
Two Sailors ................................... Scott Goff, Gerry Roach

CHORUS

Martha Clogett
Sandra Gantar
Steve Otto
Richard Paulson
Barbara Ramey
Sherry Rudolph
Oliver Skanse
Roger Tapp
Faye Woodruff

ABRIDGED VERSION:
Act I - (Dido's Palace) Dido, Queen of Carthage, loves Aeneas, the Trojan hero. Having mutual feelings, they accept each other's love.

Act II - (Forest) A festive hunt in the forest takes place. The hunt is interrupted by a storm and Aeneas receives an order from Jove to leave Carthage.

Act III - (Dido's Palace) Aeneas informs the Queen that he must depart. With Aeneas' departure, Dido takes her own life in remorse.

THE PRODUCTION STAFF

Conductor ................................... David André
Repetiteur ................................. Loyd Simpson
Performance Accompanist ............... Loyd Simpson
Technical Director ........................ Alix Brown
Makeup .................................... Jan Curtis