A Chamber Music Recital

with

RICHARD FERRIN
Violin, Viola

STANLEY CHAPPLE
Piano

JOHN VERRALL
Piano

TED PLUTE
French Horn

Assisted by the Chamber Orchestra

EMANUEL ZETLIN
Violin

VILEM SOKOL
Viola

EVA HEINITZ
Violoncello

BYRD ELLIOT
Violin

WILLIAM BAILEY
Viola

JAMES HARNETT
Contrabass

MARY ANN RINGGOLD
Violin

IRENE BOSTWICK
Harpsichord

PROGRAM

J. S. Bach
Concerto for Violin and Orchestra in D minor
(1685-1750)

Allegro
Adagio
Allegro

The D minor Violin Concerto is more familiar to the listener as a clavier or harpsichord concerto. Each often rearranged his works for different combinations of instruments or voices from the original scoring. Since numerous original manuscripts of Bach’s music have been lost, it has been assumed from the research of several historians, notably the late Sir Donald Francis Tovey, that most, if not all, of the clavier concertos were originally composed for solo violin and orchestra. Tovey states categorically of the D minor Concerto, “A single glance at the solo passages will show that, like most of Bach’s clavier concertos, the work was originally a violin concerto: in this case the greatest and most difficult violin concerto before the time of Beethoven.”

RICHARD FERRIN

Verrall
Sonata No. 2 for Viola and Piano (1964)
(1908– )

Moderato
Andante quasi adagio
Allegro energico

RICHARD FERRIN AND JOHN VERRALL

INTERMISSION

Brahms
Trio, in E flat major, for piano, violin and horn, Op. 40
(1833-1897) (1865)

Andante
Scherzo
Adagio mesto
Allegro con brio

STANLEY CHAPPLE, piano
RICHARD FERRIN, violin
TED PLUTE, horn

First Performance