UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts

Friday, May 15, 1964  8:30 p.m.  HUB Auditorium

Music by Faculty Composers

PROGRAM

HENRY LELAND CLARKE

5:30 - Allegro & Il Penseroso (1963) \( \text{C.H. 9-21-67} \)

The University Chorale
Charles Heffernan, conductor

JAMES BEALE

* Eighth Piano Sonata, Opus 31
  Violento
  Presto
  Adagio
  Allegro con rubato
  John Ringgold, piano

GEORGE F. MCKAY

Six Robert Frost Songs (1950)
  Ghost House
  To the Thawing Wind
  The Sun Was Warm but the Wind Was Chill
  Sand Dunes
  Departmental
  Stopping by Woods on a Snowy Evening

Edison Harris, tenor, accompanied by instrumental ensemble

INTERMISSION

JOHN VERRALL

Sonata No. 2 for Viola and Piano (1964)
  Moderato
  Andante quasi adagio
  Allegro energico

Richard Ferrin, viola  John Verrall, piano

PAUL TUFTS

Trio for Violin, Viola and Violoncello (1960)
  Allegro molto
  Adagio con moto
  Allegretto grazioso
  Andante
  Quasi presto

Emanuel Zetlin, violin  Vilem Sokol, viola  Bruce Bailey, violoncello

*First performance