UNIVERSITY OF WASHINGTON
School of Music

presents

Angélique

by

JACQUES IBERT

Friday, July 31 and Saturday, August 1, 1964
Showboat Theatre, 8:30 p.m.
ANGÉLIQUE

Music by JACQUES IBERT
Libretto by NINO

Stage and Musical Direction by
DAVID ANDRÉ*

CAST

Angélique . . . . . . . . . . . . . . . . Joan Logue
First Gossip . . . . . . . . . . . . . . . Susan Stevens
Second Gossip . . . . . . . . . . . . . . . Jan Curtis
Charlot . . . . . . . . . . . . . . . . . Michael Caldwell
Boniface . . . . . . . . . . . . . . . . . Dick Bailey
The Italian . . . . . . . . . . . . . . . Pat Palmerton
The Englishman . . . . . . . . . . . . . . Vernon Corliss
The Negro . . . . . . . . . . . . . . . . . Richard Paulsen
The Devil . . . . . . . . . . . . . . . . . Carl Forsberg

Neighbors

Jana Hellmuth, Rita Lawry, Barbara Ramey,
Jerry Oldfield, and Lyman Coppess

* In partial fulfillment of the requirements for the degree of Doctor of Musical Arts.
CONCERNING THE OPERA

Angélique was written in 1926, the music by Jacques Ibert and the libretto by his brother-in-law, Michel Veber (Nino). It was first performed at the Théâtre Bériza on January 28, 1927, then at the Opéra-Comique June 2, 1930, with great success. Angélique has had many performances and seen much success throughout the world with the exception of relatively few performances in the United States.

The plot is from an old medieval legend about the wife who turns into a shrew. Her husband, Boniface, through counsel of his friend, Charlot, advertises her for sale. Three buyers appear in turn—an Italian, an Englishman, and a Negro; but all are dissatisfied and want their money back. Boniface wishes her to the devil, who obliges; but the devil also repents his bargain and makes Boniface take her back. Angélique promises to behave, and the finale ends in a festive celebration.

The director wishes to express his gratitude to Dr. Stanley Chapple and Ralph Rosinbum of the School of Music, and to John Ashby Conway, James Crider, Alanson Davis, and Warren Lounsbury of the School of Drama for their advice and assistance in this production.
PRODUCTION STAFF

Conductor, Stage Director and Designer . . . . David André
Technical Director . . . . . Robert Callaghan
Stage Manager . . . . . . . . Jim Fargo
Électrician . . . . . . . . . . Janet Poggi
Repetiteur . . . . . . . . . . .William Clarke

ORCHESTRA

First Violin . . . . . . . . . . Chris Gonvers
Second Violin . . . . . . . . Ellen Dawson
Viola . . . . . . . . . . . . . . Mary E. Senter
Cello . . . . . . . . . . . . . . Joyce Nordvik
Double Bass . . . . . . . . Ann Barnet
Flute . . . . . . . . . . . . . . Mong Kim
Flute, piccolo . . . . . . . . Tom Geballe
Oboe . . . . . . . . . . . . . . John Knoll
Clarinet . . . . . . . . . . . . Marsha Hilden
Bassoon . . . . . . . . . . . . Gary Echols
Horn . . . . . . . . . . . . . . Roger Crook
Trumpet . . . . . . . . . . . . Allan Tubbs
Trombone . . . . . . . . . Dale Gleason
Piano . . . . . . . . . . . . . . William Clarke
Tympani . . . . . . . . . . . . Kathy Ramm
Percussion . . . . . . . . . Gary Nakayama