UNIVERSITY OF WASHINGTON
Festival Opera Company and the
Office of Lectures and Concerts

present

Don Pasquale

by

Donizetti

English Version

by Edward J. Dent

R#1-3979
R#2-3980
R#3-3981

Wednesday, August 19 and Friday (August 21, 1964)
Meany Hall, 8:00 p.m.
DON PASQUALE
An Opera in Three Acts

by DONIZETTI
English Version by Edward J. Dent

CAST, in order of appearance

DON PASQUALE, a rich old bachelor Howard Nelson
DOCTOR MALATESTA,
  his medical attendant James Terrell
ERNESTO, nephew of Don Pasquale Robert McGrath
NORINA, a widow Joan Logue
NOTARY Vernon Corliss
SERVANTS: Richard Bailey, Catherine Carlson, Hazel Nelson, Mary Sarkie, Charmly Strout.

Time: 1810
Place: Rome

The action takes place within a day and an evening.

Act I Scene 1. Morning, house of Don Pasquale
Scene 2. An hour later, Norina's apartment

Act II Afternoon, house of Don Pasquale

INTERMISSION

Act III Scene 1. Evening, house of Don Pasquale
Scene 2. Later. The garden of Don Pasquale

THE STORY

Don Pasquale, a rich old bachelor, disinherits his nephew, Ernesto, for refusing to marry a lady he chooses for him, and he resolves to take a wife himself instead. The nephew loves Norina, a young widow, to whom he is betrothed. Rather than plunge her into poverty, he is determined to renounce her and seek his fortune in exile. Dr. Malatesta, a friend of Ernesto, contrives a plan to effect a reconciliation. To Don Pasquale he introduces Norina as his sister returned from convent. The old bachelor falls desperately in love and solicits an immediate marriage, which is celebrated by a fictitious notary. Ernesto, arriving to take leave of his uncle, is astonished at seeing Norina, but the Doctor explains how matters stand. The counterfeit knot is no sooner tied than Norina flings aside her reserve.

She denounces her husband's style of living, orders new servants, furniture, and insists upon a wife's prerogative to govern a household. Overwhelmed with surprise and consternation, Don Pasquale in vain offers remonstrance. The new bride boxes his ears, orders him to bed, and rushes out of the house. As she leaves, she purposely drops a letter telling of a meeting with her lover. Don Pasquale, accompanied by Malatesta, hurries to the place of rendezvous in time to see Ernesto escaping. He insists upon knowing the name of the man. An altercation ensues. The Doctor acts as mediator. He proposes that Ernesto should marry Norina and reside with his uncle. Norina objects. Don Pasquale will have it so. Arrived at this point, Malatesta explains the state of affairs, and the old bachelor, too happy in securing his freedom, bids farewell to matrimonial speculation and consents to the union of the lovers.

SCHOOL OF MUSIC OPERA STAFF
Conductor and Director Stanley Chapple
Stage Director Ralph Rosinbush
Repetiteur William Clarke
Property Mistress Hazel Nelson
FESTIVAL OPERA PRODUCTION STAFF

Art Director and Technical Supervision: John Ashby Conway
Costumer: James Crider
Technical Director: Joseph E. Poc
Lighting: Al Hodges
Painting: Niel Towne
Scene Construction: Bob Callaghan
Properties: Frank Horney
Stage Manager: Larry Thompson
Company Manager: Deslye Treglown
Assistant to Mr. Rosinbum: John Treglown
Make-up: John Rupeck
Production Assistants: Marietta Upton, Carol Harrick, Sue Walters

Miss Logue's Hair Style by Mr. Patrick

THE UNIVERSITY SINFONETTA

STANLEY CHAPPLE, conductor

First Violin
*Emanuel Zetlin
Harrison Ryker
Chris Gonvers
Marcia McElvain
Linnea Arntson
Judy Evans
Ellen Dawson

Second Violin
Wesley Fisk
Dorothy Metler
Marcia Keene
Margot Woods
Linda Good

Viola
William Humphreys
Karen Hughes

Violoncello
*Phyllis Allport
Mildred Edmundson
Joyce Norvik
Linda Woods

Bass
David André
Fred Ockwell

Flute
Monpil Kim
Harvey Freer

Oboe
*Robeson Allport
Jerry Wright

Clarinet
Winston Vitous
Mike Davenport

Bassoon
*Russell Bedford
Gary Echols

Horn
Liz Ward
Roger Crook
Robert de Cout

Trumpet
Alberta Kline
Robert Barrow

Trombone
*Kenneth Cloud
Dale Gleason
Glen Davis

Tympani
Gary Nakayama

* Faculty member