UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts
Friday, November 6, 1964  8:30 p.m.  Meany Hall

The University Symphony Orchestra

Stanley Chapple, Conductor

PROGRAM

JOHN COWELL  12:33  Symphonic Ode (1961-62)  C.H.
(b. 1920)  10-11-67.

(b. 1920)

WILLIAM BERGSMA  10:17  "In Celebration"—Toccata for the

INTERMISSION

BEETHOVEN  30:36  Symphony No. 5, in C minor  R.H.
(1770-1827)  (1805-07)  10-13-67

Allegro con brio
Andante con moto
Allegro
Allegro
THE UNIVERSITY SYMPHONY ORCHESTRA

1st Violin
Wesley Fisk
Dorothy Metzler
Carol Gray
Cheryl Stray
Mark Sokol
Margaret Pressley
Judi Evans
Marcia Keene
Marilee Cole
Linda Good
Joanne Sorenson

Diane Stonehouse
Jean Merewether
Sylvia Spengler
Laurie Tuttle
Joyce Hazelrigg
Roger Winiecki
Carol Rockafellow
Connie Smith
Susan Smith

2nd Violin
Ellen Dawson
Veronica Milton
Terry Anderson
Judy Placek
Brent Straughan
Phil Wilkinson
Bruce Leishmar
Judy Wall
Karen Andersen
Nick Fisher
Ginger Panter
Linda Charouhas

David André
Stephen Smith
Dick Ewing
Cindy Savage

Flute
MongPil Kim
Pamela Butler
Gary Fertig
Craig Brown

Piccolo
Craig Brown

Oboe
Curt Dechet
Robin Gallagher
David Hueston

English Horn
David Hueston

Clarinet
Joan Morris
Glen Newcomb
Bob Buckley

Bass Clarinet
Russell Wait

Bassoon
Gary Echols
Jim Marshall
John Knoll

Horn
Roger Crook
Richard Berthelsdorf
Lyman Coppess
Jim deCocq
Carol Olding
Jim Lofthus

Trumpet
Richard Kemp
John McCormick
Larry Anderson

Trombone
Richard Roblee
Dale Gleason
Walter Wagner

Tuba
Donald R. Nelson

Harp
Kippy Brinkman

Piano
Kathleen Schuster
Rosanne Compton

Tympani
Garry Nakayama

Percussion
John Gaborit
Kathryn Ramm
John Knoll

Librarian
Roger Crook