THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
PRESENTS
A PROGRAM OF BRASS AND PERCUSSION MUSIC

Brass Choir directed by William D. Cole
Percussion Ensemble directed by Randolph Baunton

Wednesday, April 7, 1965 8:00 p.m. School of Music Auditorium

PROGRAM

BRASS CHOIR

O Jesu Christ, meins Lebens Licht .......................... Bach, arr. Rang
Chorale - Cantata #118
Fanfare and Chorale ........................................ Beach
Conducted by Dale Gleason

PERCUSSION ENSEMBLE

Parade .......................................................... Gould
Statement .................................................................. Hopkins
Piece for Percussion ........................................... Gilbert
Conducted by Dale Gleason

INTERMISSION

PERCUSSION ENSEMBLE

Percussion Music .................................................. Colgrass
Encore in Jazz .................................................. Firth

BRASS CHOIR

Suite for Brass Choir .............................................. Kechley
Intrada
Arioso
Scherzo
Variants

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PERSONNEL

TRUMPETS
Bob Knittel
Gene Aitken
Greg Bloom
Terry Kincaid

FRENCH HORNs
Dick Hein
Roger Crook
Linda O'Brien
Charles McGregor

BASS TRUMPET
Dale Gleason

TROMBONES
Dick Roblee
Randy Dary
Lyle Quackenbush
Harold Nichols
Dan Hackenzie

BARITONE
Walt Timpe

TUBA
Dick Paulsen

PERCUSSION
Kathie Ramm
John Gaborit

PERCUSSION ENSEMBLE
Kathie Ramm
John Gaborit
Garry Nakayama
Doug Spencer
Ken Noreen
Dick Roblee
Dale Gleason