UNIVERSITY OF WASHINGTON
Scholarship Concerts Committee and the
Office of Lectures and Concerts

Tuesday, April 20, 1965 8:30 p.m.  Meany Hall

A PROGRAM OF BAROQUE MUSIC
for the benefit of the
Scholarship Fund of the School of Music

PROGRAM

VECCHI (1550-1605)  Fa una canzone
MONTEVERDI (1567-1643)  A un giro sol (1603)
SCHEIN (1586-1630)  Die mit Tränen Saen (1623)
TOMKINS (1572-1656)  Then David mourned

See, see the shepherds’ queen (1622)
The Madrigal Singers
Gerald Kechley, conductor

CLAUDIO MONTEVERDI  Two songs for tenor duo
(1567-1643)  Madrigale "Ardo" (posth. 1651)
Canzonetta "Chiome d’oro" (1619)

Rodney Eichenberger, tenor  Ellen Dawson, violin
Mahlon Schanzenbach, tenor  Dorothy Metzler, violin
Eva Heinitz, cello
Irene Bostwick, harpsichord

HEINRICH SCHÜTZ  Antiphony No. 1, Based on a Motet for eight voices
(1585-1672)

G. GABRIELI  Sonata pian’ e forte à 8 (1597)
(c.1554-1612)

The Brass Choir
William Cole, conductor

INTERMISSION
FRANCOIS COUPERIN  Concert Royal No. 2 in D major, for
(1668-1733) Flute, Viola da Gamba, and
Harpsichord (1722)
  Prélude
  Allemande Fugue
  Air Tendre
  Échos
  Air Contrefugé

Mongpil Kim, flute
Eva Heinitz, viola da gamba
Irene Bostwick, harpsichord

HEINRICH SCHÜTZ  Fili mi, Absalon (1629) for bass and
(1585-1672) four trombones

Leon Lishner, basso

BACH  Ouverture No. 2 in B minor, BWV1067 (c.1721)
(1685-1750)

Ouverture
Rondeau
Sarabande
Bourrée I
Bourrée II
Polonaise
Menuett
Badinerie

Mongpil Kim, flute
Stanley Chapple, conductor