UNIVERSITY OF WASHINGTON
OPERA THEATRE PRESENTS

La Finta Giardiniera
by W. A. MOZART

8:30 P.M.

FRIDAY, JANUARY 30, 1959
SATURDAY, JANUARY 31, 1959
TUESDAY, FEBRUARY 3, 1959
WEDNESDAY, FEBRUARY 4, 1959

UNIVERSITY PLAYHOUSE
LA FINTA GIARDINIERA
by W. A. Mozart
Adapted and revised by Eugene Linden

CAST, in order of appearance

Don Anchise, Podesta of Lagonero
  Thomas Tavener, Tenor

Arminia, his Niece... Kathryn Roy, Soprano

Ramiro, his Nephew... Sharon Feetham, Soprano

Count Belfiore............. Tommy Goleeke, Tenor

Marchesina Violante Onesti, disguised as Sandrina
  Peggy Nessel, Soprano

Roberto, servant of the Marchesina, disguised as Nardo
  Edward Maier, Bass

Serpetta, a chambermaid...... Nancy Nuckols, Soprano

Children.......................... Becky Ann Rosinbum
  Tod Rosinbum

TIME: Early 18th Century
PLACE: Lagonero, Italy

Act I: Garden of the Podesta
  Intermission

Act II: Scene I—Garden of the Podesta
       Scene II—The Forest
The Story...

A air of festivity pervades the estate of Don Anchise, Podesta of Lagonero, as the servants and guests prepare for the wedding of Count Belfiore with Arminda, niece of the Podesta. However, some of those participating in the festivities are not happy. Count Belfiore longs for the Marchesina Violante, whom he once loved but now presumes to be dead. Ramiro, the nephew of the Podesta, pines for the lost affection of Arminda. Nardo, a new servant, tries vainly to impress a coquettish little chambermaid named Serpetta who is furious because the Podesta has transferred his attentions from her to the new gardener, Sandrina.

Sandrina is the Marchesina Violante in disguise who has come to the estate of the Podesta to learn whether or not Count Belfiore still loves her. Discovering that he is about to be married she is heart-broken and decides to leave immediately. Her presence is discovered by the Count who is overjoyed at finding her, but Sandrina's pride will not permit her to admit her true identity and she attempts to convince everyone that she is Violante's sister.

The Podesta continues to shower attention on Sandrina while Nardo continues to carry on a persistent though somewhat one-sided love affair with Serpetta. Arminda keeps a watchful and suspicious eye on Count Belfiore who refuses to believe that Sandrina is not his beloved Violante.

The situation reaches its climax when Ramiro announces the receipt of a letter with a warrant for the arrest of Count Belfiore on charges of murdering the Marquis Onesti. In order to vindicate the man she loves, Sandrina finally admits her true identity and vouches for the Count's innocence.

Belfiore now reiterates his love for Violante but because he is still engaged to Arminda, Violante pretends she does not care for him and runs away into the forest. A search party is hastily organized by the Podesta and during the search for Sandrina in the darkness of the forest, all of the couples are reunited and with the blessing of the Podesta all ends happily.
THE SCHOOL OF MUSIC
OPERA THEATRE STAFF

Conductor and Director .................. Stanley Chapple
Stage Director ................................... Ralph Rosinbum
Stage Manager ................................ Howard Nelson
Choreographer .................................. Martha Nishitani

THE SCHOOL OF DRAMA
PRODUCTION STAFF
Courtesy of Glenn Hughes, Executive Director

Art Director and Technical Supervisor
John Ashby Conway
Assistant Art Director ...................... Alanson Davis
Technical Director ....................... Warren C. Lounsbury
Costumer .................................... James Crid
Electrician ................................ Nolan Dehner
Properties .................................. Rolf Lystead

Sponsored by the University of Washington School of Music
and the Office of Lectures and Concerts,
Division of Adult Education