THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*present*

**Henry Siegl**, violin

and

**Else Geissmar**, piano

in a recital of Beethoven Sonatas

Saturday, March 14, 1959 • 8:30 p.m. • Meany Hall

**PROGRAM III**

- Sonata in A major, Opus 30, No. 1
  - Allegro
  - Adagio, molto espressivo
  - Allegretto con Variazioni

- Sonata in G major, Opus 30, No. 3
  - Allegro assai
  - Tempo di Minuetto
  - Allegro vivace

**INTERMISSION**

- Sonata in A major, Opus 47 (Kreutzer)
  - Adagio Sostenuto—Presto
  - Andante con Variazioni
  - Finale: Presto

*This is the last program in the cycle of Beethoven Sonatas.*