Seattle Alumnae Chapter
MUI PHI EPSILON
presents the final concert of the
1958-59 ARTIST PROGRAM SERIES

Music Building Auditorium
UNIVERSITY OF WASHINGTON

Friday April 17 8:30 P M
McKAY IN RETROSPECT

A concert of music by George Frederick McKay
Hazel Gertrude Kinsella, commentator

AN APRIL POEM ............................................................... 1927
   Peggy Bardarson, violin
   Carol Brown, violin
   Jane Von Harten, viola
   Carol Canfield, cello
   Phyllis Compaan, flute
   Ellen Rossen, piano

IN GREEN WAYS (a choral cycle) ........................................ 1932
   Eleanor Bertram
   Iris Jones
   Ann Erickson
   Betty Kechley
   Arlene Flynn
   Linda Russell
   Marli Janssen
   Joyce Morrison, soloist
   Adele Sterry, flute
   Ron Hull, violin
   Harriett Hayes, viola
   Linda Grannis, violin
   Dawn Weyand, cello
   Miriam Terry, director

DANCE SUITE, NO 2 ............................................................. 1938
   Roberta Stanley Diesner, piano

SONGS FOR CHILDREN ......................................................... 1942
   Travelers Luck
   Adrift With the Mountain Mist
   Summerland
   Fifth graders from Loyal Heights School
   Jeanne Depue Horner, director
INTERMISSION

SIX ROBERT FROST SONGS ........................................ 1950

Iris Jones soprano
David Bloch piano

MISSOURI HARMONY .................................................. 1955

violins
Peggy Bardarson
Rebecca Brooks
Byrd Elliot
Corinne Odegard
Nancy Quickstad
Shirley Weaver

violas
Jane von Harten
Harriet Haynes

cellos
Carol Canfield
Harriett Shank

Vilem Sokol conductor

SUITE FOR EIGHT CELLI ............................................ 1959

with piano accompaniment
(composed for this concert)

cellos
Joyce Barnum  Judy Farrington  Harriett Shank  Betty Swanson
Carol Canfield  eva Heintz  Iris C Smith  Eleanor Wilson

piano
Sylvia Taylor
Proceeds from the Artist Program Series assist in supporting the scholarship program of Seattle Alumnae Chapter of Mu Phi Epsilon, a national music sorority in the professional field. Scholarships are awarded annually to outstanding women students of the University of Washington School of Music.

Thank you for your attendance, which helps make possible these scholarships.

Katherine Murray is winner of the Frances Dickey Memorial Scholarship. ($100)

Athena Lampropulos was given $100 for continued study in Italy.

High School Summer Music Institute was given $35