THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

Winston Vitous, clarinet
and
Robert Rogers, piano*

assisted by
Sherie Wilson, 'cello

Sunday, November 22, 1959 • 3:00 p.m. • School of Music Auditorium

PROGRAM

Sonata in E flat major, Opus 120, No. 2 ........................................... Brahms
Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto — Allegro non troppo

Sonatine (1927) ................................................................................... Milhaud
Tres rude
Lent
Tres rude

Three Pieces for Clarinet Solo..................................................... Stravinsky

INTERMISSION

Trio in A minor for Clarinet, 'Cello and Piano............................. Brahms
Allegro
Adagio
Andantino grazioso
Allegro

*In partial fulfillment of the requirements for the degree of Master of Arts in Music. Robert Rogers is a student of Randolph Hokanson.