present

Iris Jones, soprano
in a faculty recital

John Ringgold, accompanist

Wednesday, March 2, 1960 • 8:30 p.m. • Meany Hall

PROGRAM

I
Walking ........................................... Charles Ives (1874-1954)
Evening ............................................ Charles Ives
from The Swimmers ................................ Charles Ives
The Greater Man .................................. Charles Ives

II
Three Poems by Fiona MacLeod, Opus 11 ... Charles Griffes (1884-1920)
   Thy Dark Eyes to Mine
   The Lament of Ian the Proud
   The Rose of the Night

III
**The Dying of the Light, Opus 59 ........ Wallingford Riegger
**On the Beach at Fontana .................... Roger Sessions
**Voyage .......................................... Elliott Carter

IV
Three Songs ..................................... Kenneth Benshoof
The Wind and the Rain ......................... Wesley Wehr
As It Fell Upon a Day ......................... Aaron Copland
   John Budelman, flute
   Winston Vitous, clarinet

INTERMISSION
**Thirteen Poems from the Japanese ......... Alan Stout
   Chamber Orchestra conducted by John Ringgold
Three Poems from Chamber Music (James Joyce) ... Samuel Barber
   Rain Has Fallen
   Sleep Now
   I Hear an Army
   **First Performance
   **First Seattle Performance