THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

Malcolm Hamilton, harpsichordist
in a Graduate Recital

Friday, May 13, 1960 • 8 p.m. • School of Music Auditorium

PROGRAM

I
Italian Concerto ........................................ J. S. Bach
 Allegro
 Andante
 Presto

II
Les Fastes de la grande et ancienne Ménestrandise .................. Couperin
 Act I: March of the Notables and Jurors
 Act II: Hurdy-gurdy Players and Ragamuffins
 Act III: Jugglers, Tumblers, and Clowns with trained bears and monkeys
 Act IV: Injured and Disabled Veterans of the Ménestrandise
 Act V: Disorder and Rout of the entire troupe caused by the drunkards, the bears, and the monkeys

INTERMISSION

III
Sonata in G major for viola da gamba and harpsichord .................. J. S. Bach
 Adagio
 Allegro ma non tanto
 Andante (quasi lento)
 Allegro moderato
 Eugene Wilson, viola da gamba

IV
Six Sonatas ........................................ Scarlatti
 D major Longo 415, K. 119
 E major Longo 25, K. 46
 G minor Longo 40, K. 43
 B flat major Longo 500, K. 545
 F minor Longo 281, K. 239
 D major Longo 107, K. 140

Malcolm Hamilton is a student of Irene Bostwick.