The University of Washington
School of Music and the Office of Lectures and Concerts

present

The Concert Band and Visiting Alumni

in the

Annual Alumni All-Request Concert

Walter C. Welke, conductor

Wednesday, June 1, 1960 • 8:30 p.m. • Meany Hall

Program

Overture "Name Day" (Namensfeier) ........................................ Beethoven
Siegfried's Rhine Journey (from "Die Götterdämmerung") ........... Wagner
Evocative Poem ..................................................................... George F. McKay
(To a Liberator: A Lincoln Tribute)
Symphony No. 5 - Finale ....................................................... Shostakovich
James Todd, graduate assistant, conductor

Intermission

March "Old Comrades" ......................................................... Tieke
Marion Oppelt, Clover Park, conductor
Aztec Dance and Mass from "La Fiesta Mexicana" ...................... H. Owen Reed
Symphony No. 1 "Nordic" — Second Movement ..................... Howard Hanson
March and Chorale ................................................................ Robert Washburn
Jack Potter, Everett, conductor
Mademoiselle Angot Ballet Suite ........................................ Charles Lecocq

Overture — March — Couplet — Gavotte — Waltz — Can Can

Encores: Favorite marches conducted by visiting alumni