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Tenth Season Sixtieth Production

Beginning October 13, 1960

The Ballad of Baby Doe

OPERA IN TWO ACTS

Music by DOUGLAS MOORE
Libretto by JOHN LATOUCHE
Directed by JAMES R. CLIFTON
Musical Director JAMES P. TODD
Choreography by JACQUELINE CECIL

Cast of Characters
(In Order of Appearance)

An Old Silver Miner...........................................Michael Sears
Saloon Bouncer.............................................Robert Myers

Kate............................................................Jacqueline Cecil
Meg............................................................Carolyn V. Rasmussen
Dance Hall Girl...............................................Marjorie Carrigan,
Vicky Aumann, Joan Gamble, Carol Crozier
Horace Tabor..................................................Jack Turner
Bushy............................................................Robert Gordon
Barney...........................................................Jon Pfaff
Samuel..........................................................Carl Blanes Jr.
Jacob............................................................Linder Charsan
Miners..........................................................Chris A. Trembanis, Henry Howard,
Gerald H. Hawe, Bill Humphreys, Dan Sribner
Augusta Tabor................................................Nancy Nickols
Sarah.............................................................Beckie Sribner
Mary.............................................................Annete Bowman
Emily............................................................Pauline Frielihood
Effie...............................................................Gerry Vanderveort
Mrs. Elizabeth (Baby) Doe................................Bernerice Mangold
Samantha......................................................Joan Gamble
Desk Clerk.....................................................Bill Humphreys
Albert...........................................................Dan Sribner
Travelers......................................................Henry Howard, Carolyn V. Rasmussen

Orchestra
JAMES P. TODD, Conductor

Sue Berger, violin
Ron Erickson, violin
Kelly Peritz, violin
Carolyn Francis, violin
Alice Nastri, viola
Nelson Tandoc, cello
George Razzore, bass
Martha Cardell, piano
Marie Wecker, flute

Bette Richie, oboe
Laroy McDaniel, clarinet
Jerry Vinikow, clarinet
Brant Gebhart, bassoon
Ted Plute, French horn
Steve Moen, trumpet
Alan Van Ausdal, trumpet
LeRoy Dreisbach, trombone
Kathie Ram, percussion
Staff Assistants

Secretary ................................................................. Judy Vail
Box Office Manager .................................................. Juanola Foq
Publicity Manager ..................................................... Jerry Sand
Technical Fellows ...................................................... Everett Allen Kent, Scott Strode,
Joseph J. E. Fox, Fred Bornhoeft,
Dick Montgomery, Ivoone Yu
Portait Photographer ................................................ Dolph Zubick
Stage and Publicity Photographer ......................... William Eng
Property Manager ...................................................... Jerry Bailor
Costume Assistant ...................................................... Meri Wada

A Note On the Play

The Ballad of Baby Doe is the first successful American opera. Not only is it written by Americans, but the chief characters are drawn from actual figures in American history. Baby Doe, Horace and Augusta Tabor and their fellow citizens in Leadville and Denver are recreated from the pages of Colorado's fabulous mining era at the turn of the century.

This exciting opera was first produced at the Central City Opera House, Central City, Colorado, in July of 1956. The New York City Center Opera Company offered the Broadway premiere on April 3, 1958, and the production received unanimous critical acclaim. This presentation of The Ballad of Baby Doe is somewhat unique, for it is the first time the Schools of Drama and Music are both granting Master Thesis' credit for the same production—the School of Drama to James R. Clifton, the director, the School of Music to James P. Todd, the conductor.

Productions


Synopsis of Scenes

ACT I
Scene 1: Outside the Tabor Opera House, Leadville, 1880.
Scene 2: Outside the Clarendon Hotel, later that evening.
Scene 3: The Tabor apartment, several months later.
Scene 4: The lobby of the Clarendon Hotel, shortly thereafter.
Scene 5: Augusta’s parlor in Denver, a year later.

INTERMISSION

ACT II
Scene 1: The Windsor Hotel, Denver, 1893.
Scene 2: A Club Room in Denver, 1895.
Scene 4: Augusta’s parlor, November, 1896.
Scene 5: The stage of the Tabor Grand Theatre, April, 1899.

Production Assistants

Settings.......................................................... Ivonne Yu
Women’s Costumes........................................... Joan Muzzy
Company Manager......................................... Henry Howard
Stage Manager.............................................. Linder Chlaron
Lighting.......................................................... Everett Allen Kent
Electricians.................................................. Scott Strode and Ivonne Yu
Property Assistant........................................ Pauline Prindle