The University of Washington
School of Music and the Office of Lectures and Concerts

present

The University Symphony
Stanley Chapple, conductor
Barbara Pflanz, piano

Tuesday, November 22 • 8:30 p.m. • Meany Hall
University Symphony

Violin I
- Patsy Sand
- Sue Berger
- Kay Ash
- Carolyn Francis
- Sheila Rathbun
- Kelly Farris
- Misa Oiye
- Leila Cook
- Mary Etta Senter

Violin II
- Ron Erickson
- Wesley Fisk
- Jack Barbeau
- Susan McQuarrie
- Claudette Rosebaugh
- Glenna Bennett
- Ellen Palmer
- Barbara McCoy
- Alice Detweiler
- Vicki Marcy
- Diane Lehtbach
- Carolyn Markoff

Violin III
- Alice Nastri
- Mary Minard
- Margaret Bovingdon
- Christine Swanberg
- Karen Hughes
- Bill Humphreys

Viola I
- Alice Nastri
- Mary Minard
- Margaret Bovingdon
- Christine Swanberg
- Karen Hughes
- Bill Humphreys

Viola II
- Julie Markoff

Violoncello
- Sherie Wilson
- Ronald Welch
- Nelson Tandoc
- Norma Dawson
- Marilee Hopkins

Double Bass
- Ronald Simon
- George Razzore
- Harlen Shinn

Flute
- Scott Goff
- Marie Wecker
- Alice Chapman
- Janet Bosshard

Piccolo
- Scott Goff

Oboe
- Jerry Wright
- Betty Ritchie

Cor Anglais
- Bruce Selcho

Clarinet
- Winston Vitous
- Jerome Vinikow

Bass Clarinet
- Howard Denike

Bassoon
- Frances Thorn
- John Givens

French Horn
- Theodore Plute
- Roger Johnson
- Ronald Works
- Kathleen Pritchard

Trumpet
- Steve Moen
- Alan VanAusdal

Trombone
- William O'Donnell
- Michael Woodcock

Percussion and Tympani
- Jon Keliehor
- Cyndy Gordon

Harp
- Pamela Campbell

PROGRAM

Hungarian Peasant Songs for Orchestra \( \text{Bartok} \)

Ballad
- Hungarian Peasant Dances

Piano Concerto No. 3 in C minor, Opus 37 \( \text{Beethoven} \)

Allegro con brio
- Largo
- Allegro

*Barbara Pflanz is playing in partial fulfillment of the requirements for the degree of Master of Arts in Music.