present

**The Annual Christmas Concert**

The University of Washington Concert Band  
University of Washington Madrigal Singers  
University Singers  
University Sinfonietta

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*Sunday, December 11, 1960 • 3:30 p.m. • Meany Hall*
PROGRAM

II Viaggio a Rheims (The Journey to Rheims) ........................................ Rossini
Chorale Prelude in E minor ................................................................. Alfred Reed
Five Miniatures ....................................................................................... Joaquin Turina-Krace

Dawn — The Sleeping Village — Promenade —
The Approaching Soldiers — Fiesta

Solemn Fugue ......................................................................................... Clifton Williams

Suite de Ballet “Coppélia” ....................................................................... Leo Delibes


INTERMISSION

UNIVERSITY OF WASHINGTON MADRIGAL SINGERS

Gerald Kechley, director

Make We Joy Now in This Fest.......................................................... William Walton
Lullay My Liking ............................................................................... Gustav Holst
Hosanna to the Son of David .......................................................... Orlando Gibbons
Here Are We in Bethlehem ............................................................. Healey Willan
From Out of a Wood (Carol of the Birds) ............................................ Arnold Freed
The Holly and the Ivy ........................................................................ arranged by Benjamin Britten

UNIVERSITY SINGERS AND THE UNIVERSITY SINFONIETTA

John S. Wardell, conductor

Janet White, soprano

Harpsichord, Malcolm Hamilton
Clarinet, Winston Vitous
Violoncello, Eva Heinitz
Organ, Barbara Hails

Excerpts from the “Magnificat” ......................................................... J. S. Bach

Chorus: Magnificat
My soul doth magnify the Lord

Aria for Soprano: Quia respexit
For he hath regarded the low estate of his hand-maiden;
for behold, I shall be called blessed

Chorus: Omnes generationes
...by all generations.

Chorus: Suscepit Israel
He hath holpen His servant Israel, in remembrance of His mercy.

Chorus: Sicut locutus est
As He spake to our fathers, to Abraham, and His seed forever.

Chorus: Gloria
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Allen Organ courtesy of Cox Music Company
Soprano II
Sue Barney 
Diana Blume 
Judith Breall 
† Janice George 
Judy Greeley 
Susan Hazen 
† Sandra Hertz 
Marla Hildebrand

Jane Holm 
Sharon Kahler 
Susan Lawwill 
Leanna Longley 
Carolyn Mader 
Norma Mezistrano 
Kathleen Miller 
Rochelle Pfannekuchen

†Karen Anderson 
*Sue Berger 
†Diane Bevans 
Saralyn Blanar 
Loretta Brown 
Kathleen Ferrell 
Susan Gearhart 
Jean Gigli 
Hanna Hubbard 
Bruce Barger 
Kenneth Bertram

Wylene Jones 
Thelma Kline 
Bernice Lichtenmaier 
Ann Lindston 
Marsha Mays 
Judith Pahlman 
Jane Pedersen 
Joyce Perkel 
Kristine Purdy

†Neil Berger 
David Bigelow 
Barry Bjork 
Michael Craig 
Gary Graves 
Daniel Greene 
Nick Hughes

Bill Hurme 
Bruce Johnson 
Robert Loynd 
Bruce MacDonald 
Dick McCann 
Paul Nelson 
Raymond Niver

†Chorus Suscepit Israel
*Section Leader

Manager: Daniel Greene; Assistants: Michael Craig, Bruce Johnson
Secretary: Wylene Jones

UNIVERSITY SINFONIETTA

1st Violin
*Emanuel Zetlin 
Sue Berger 
Leila Cook 
Mary Etta Senter 
Ronald Erickson 
Wesley Fisk

*Vilen Sokol 
Clifford Cunha 
Alice Nastri 
†Eva Heinitz 
Eugene Wilson 
Nelson Tandoc 
*James Harneff 
Ronald Simon

Viola

Alice Nastri

*Indicates Faculty Members

Flute
Scott Goff 
Janet Bosshard

Oboe
Jerry Wright 
Betty Ritchie

Violoncello

Frances Thorn

Base

*William Cole 
James Todd 
Steve Moen

*Indicates Faculty Members

Trumpet

Timpani

Jon Kiehler