Seattle Alumnae Chapter
MU PHI EPSILON
 Presents the second concert of the
1960–61 ARTIST PROGRAM SERIES

Music Building Auditorium
UNIVERSITY OF WASHINGTON

Friday February 10 8:30 P.M.
JAMES BEALE IN RETROSPECT
A concert of music by James Beale

Three Miniatures.................................................. 1947
Robeson Allport, oboe
Marilyn Gordon, clarinet
Winifred Leighton, viola

Trio................................................................. 1948
Adagio – Allegro
Allegro
Lento
Carol Jean Brown, violin
Juliet Cunningham, cello
Michiko Miyamoto, piano

INTERMISSION

First Piano Sonata............................................... 1950
Allegro
Adagio Molto
Grazioso
Jane Beale, piano

Three Pieces for Vibraphone................................. 1959
Declamation
Aria
Finale
James Beale, vibraphone

Six Bagatelles.................................................... 1960
Ellen Rossen, piano

Proverbs........................................................... 1960
On Wisdom – On Truth
On Slander – On Laziness
Geraldine Nein, mezzo-soprano
Robeson Allport, English horn
James Beale, vibraphone
Roberta Diesner, piano
Proceeds from the Artist Program Series assist in supporting the scholarship program of Seattle Alumnae Chapter of Mu Phi Epsilon, a national music sorority in the professional field. Scholarships are awarded annually to outstanding women students of the University of Washington School of Music.

Thank you for your attendance, which helps make possible these scholarships.

The final concert of the Artist Program Series will be held on April 21, 1961.

"An Evening of Chamber Music"

Featuring vocal and instrumental ensembles from the Mu Phi Epsilon membership.