THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
AND THE
OFFICE OF LECTURES AND CONCERTS

present

The Collegium Musicum

in a program of

Renaissance and Baroque Music

Sunday, February 26, 1961 • 3 p.m. • Health Sciences Auditorium
PROGRAM

Air Grave pour deux Polonais ............... Jean-Philippe Rameau (1683-1764)
Le Tambourin
Sarabande
Les Cyclopes

Malcolm Hamilton, harpsichord

Si, ch’io vorei morire ...................... Claudio Monteverde (1567-1643)
Tu ne l’enten pas ......................... Claude Le Jeune (1528-c.1600)

Cantata: "If Ever I More Riches Did Desire" ....... Henry Purcell (c.1659-1695)
Soloists: Janet Heller White, Wadad Saba, sopranos
William Winden, bass
Malcolm Schanzenbach, tenor
Instrumentalists: Richard Ferrin, Sue Berger, violins
Eva Heinitz, violoncello
Malcolm Hamilton, harpsichord
The Collegium Singers

INTERMISSION

Bon jour, bon mois .......................... Guillaume Dufay (c.1400-1474)

Ballata: "Questo mostrarsi adirata di fore" ...... Heinrich Ysaac (c.1450-1517)

Frottola: "L’amor donna ch io te porto" ...... Anonymous (late 15th century)
Soloists: Janet Heller White, soprano
James Paul, tenor
Peter Hallock, counter-tenor
Instrumentalists: Eva Heinitz, Eugene Wilson, Clifford Cunha, viols
Alice Harris, recorder

Cantata: "Jubilate Domino," for Counter-tenor, Viola da Gamba and
Continuo .................................... Dietrich Buxtehude (1637-1707)
Peter Hallock, Eva Heinitz, Eugene Wilson, Malcolm Hamilton

Sonate a 4 for Flute, two Viole da Gamba and
Harpichord .................................. G.Ph. Telemann (1681-1767)

The Collegium Singers:

Scott Goff, flute; Eva Heinitz, Eugene Wilson, and Malcolm Hamilton

Conductors: Miriam Terry, Gerald Kechley

R#3 (1852)

R#4 (1856)

Imbeau pour Monsieur de Ste. Colombe ............... Marin Marais (1656-1728)
La Sincope
Le Tableau de l’Opération de la Taille
(Gallstone Operation)
Resolve to mount the operating table
He climbs up on it
He steps down from it
Serious reflections
The arms and the legs are bound by silk cords
At this point the incision is made
Now the stone is removed
Here the voice almost fails
The blood flows
Here the silk cords are removed
The patient is carried away to bed
Rejoicing at the recovery
William Winden, Narrator

Allemande L’Asmatique .................................. Marin Marais
Eva Heinitz, viola da gamba, Malcolm Hamilton, harpsichord

Resolve to mount the operating table
He climbs up on it
He steps down from it
Serious reflections
The arms and the legs are bound by silk cords
At this point the incision is made
Now the stone is removed
Here the voice almost fails
The blood flows
Here the silk cords are removed
The patient is carried away to bed
Rejoicing at the recovery
William Winden, Narrator

Sonata a 4 for Flute, two Viole da Gamba and
Harpichord .................................. G.Ph. Telemann (1681-1767)

Vivace
Andante
Vivace

The Collegium Singers:

Joan Catoni ............... William Mahrt
Nora Haimberger ......... James Paul
Peter Hallock .......... Wadad Saba
Gerald Kechley ......... David Sannerud

Conductors: Miriam Terry, Gerald Kechley

Malcolm Hamilton
Dick Smith
Helen Taverniti
Janet Heller White