by the
University of Washington
Opera Theatre

On Tuesday, Wednesday, Friday, and Saturday Evenings,
the 7th, 8th, 10th, and 11th of March
in the year nineteen sixty one

at
THE UNIVERSITY PLAYHOUSE

AN OPERA, called, The

BEGGAR'S OPERA

by
Mr. JOHN GAY

with
new settings of the airs

by
Mr. Frederic Austin

Filch, a pickpocket .................................................. Mr. Corliess, tenor
A beggar ................................................................. Mr. Trembanis, bass
Peachum, a fence ..................................................... Mr. Winden, bass
Mrs. Peachum .......................................................... Miss Nein, mezzo-soprano
Polly, their daughter .................................................. Miss Stevens, soprano
Macheath, a highwayman ........................................ Mr. De Merchant, baritone
Lockit, a prison warden ........................................ Mr. Pfaff, baritone
Lucy, his daughter .................................................. Miss Nuckols, mezzo-soprano
Drawer ................................................................. Mr. Nussbaum
Turnkey ............................................................... Mr. Schell
Members of Macheath's Gang:
Crooked Finger Jack ................................................ Mr. Frenter, tenor
Matt of the Mint ......................... Mr. Trembanis, bass
Nimming Ned ............................. Mr. Simonsen, tenor
Jemmy Twitcher .......................... Mr. Schell, baritone
Wat Dreary ............................... Mr. Colby, tenor
Robin of Bagshot ........................ Mr. Ordway, dancer

Ladies of the Town:
Molly Brazen .............................. Miss De Chenne, soprano
Mrs. Vixen ................................ Miss Bowman, soprano
Mrs. Coaxer ............................... Miss Lacy, dancer
Dolly Trull ................................. Miss Cole, soprano
Betty Doxy ................................ Miss Perkins, dancer
Jenny Diver ................................ Miss Carrigan, dancer
Mrs. Slammeakin .......................... Miss Anderson, soprano
Suky Tawdry ................................ Miss Neels, dancer

Orchestra
First Violin ....................... Miss Berger  Flute ...................... Mr. Goff
Second Violin ..................... Miss Ash  Oboe ....................... Mr. Wright
Viola ................................. Miss Minard  Clarinet ............. Mr. Vitous
Cello ................................. Mr. Tandoc  Bassoon ............... Miss Thorn
Harpsichord ......................... Mr. Clarke

Place: A Theatre, London, England in the 18th Century
Act I—Peachum's House
Act II—A Tavern

INTERMISSION
Act III—Newgate Prison; Newgate Prison later; the Condemned Hold

School of Music Opera Theatre Staff
Director and Conductor .............. Stanley Chapple
Stage Director ......................... Ralph Rosinbum
Choreographer ......................... Martha Nishitani
Reperteur ............................... William Clarke
Stage Manager ......................... Jon Pfaff

School of Drama Production Staff
Art Director and Technical Supervisor .... John Ashby Conway
Assistant Art Director ................. Alanson Davis
Technical Director ..................... Warren Lounsbury
Costumer ................................ James Crider
Properties ............................... Yvonne Yu
Electrician .............................. E. Allen Kent

Sponsored by the University of Washington School Music and the Office of Lectures and Concerts, Division of Continuing Education

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Doors will be opened at a Quarter after Seven and the Curtain drawn up precisely at Eight o'clock

Quartetto Italiano  March 18, 1961
Magic Flute by Mozart  May 25-27, 1961