The University of Washington
School of Music and the Office of Lectures and Concerts

Present
The University Concert Band
WALTER C. WELKE, conductor

Wednesday, April 19, 1961 • 8:30 p.m. • Meany Hall

PROGRAM

Moorside March (from "A Moorside Suite")..........................Gustav Holst
Suite Celtica..................................................................Luis Araque

Pastorale
Romeria (Picnic Scene)

Ballad
Village Festival

Concerto No. 2 for French Horn.................................Mozart—P. Larkin

Allegro Maestoso
Rondo—Moderato
Andante

THEODORE PLUTE, soloist

INTERMISSION

Chorale Prelude "Tonadilla"........................................Leroy Ostransky
Scherzo (Quintet Opus 34)......................................Brahms—G. F. McKay

ROGER JOHNSON, conductor

Ein Heldenleben (A Hero’s Life) “The Hero’s Courtship”........R. Strauss—Harding

THEODORE PLUTE, conductor

Fantasy on Themes of Robert Schumann......................John Verrall

Suite "New Lamps for Old"...........................................Gilbert Venter

The Suite is based on folk tunes of the British Isles:

Newcastle Frolic
March "One for All"
Nocturne

Encore: "Here Comes the Band"—George Willcocks