UNIVERSITY OF WASHINGTON
FESTIVAL OPERA COMPANY

presents

the magic flute

by

Wolfgang Amadeus Mozart

R#1 - 1940
R#2 - 1936
R#3 - 1942
R#4 - 1943
R#5 - 1939

Thursday, May 25, 1961  8:00 p.m.
Saturday, May 27, 1961  Meany Hall
The Story...

The scene is laid in Egypt in the vicinity of a temple of Isis and Osiris.

Act I, Scene I
The prince, Tamino, faints from fatigue while being pursued by a monster, and is rescued by three attendants of the Queen of Night. Each falls in love with the prince and plans to possess him. Tamino recovers and sees before him Papageno, the birdcatcher, who explains to Tamino that the Queen of Night is near and boasts that he himself has killed the serpent. Appearing suddenly, the three attendants punish Papageno for lying by placing a lock over his mouth. They show the prince a miniature of a young girl with whom the prince immediately falls in love. The Queen of Night now appears, demanding that Tamino shall free her daughter, the original of the picture, from the hands of Sarastro. The attendants give Tamino a magic flute, remove the padlock from Papageno, and present him with a chime of bells. With three genii as guides, Tamino and Papageno set forth to rescue Pamina.

Act I, Scene II
In a room in Sarastro's palace, Pamina is being molested by the Moor, Monostatos. Papageno arrives, frightens the Moor away, and tells Pamina that Tamino has come to rescue her.

Act I, Scene III
The three genii lead Tamino to the entrance of the temples of Isis and Osiris. Tamino is denied entrance at two of the doors, but at the third a priest appears, who reveals to him the noble character of Sarastro. When Papageno appears with Pamina, all three are about to escape but are prevented by Monostatos from leaving. Sarastro enters. Pamina falls at his feet and confesses that she was trying to escape because the Moor had demanded her love. Sarastro receives her kindly but tells her that he cannot give her freedom. He punishes the Moor for his insolence and directs that Tamino and Papageno be led into the Temple of Ordeal.

INTERMISSION

Act II, Scene I
The council of priests determines that Tamino shall possess Pamina if he succeeds in passing through the ordeal. Tamino agrees. The first test is that Tamino and Papageno shall remain silent under temptation. The three attendants to the Queen of the Night appear and tempt them to speak, but Tamino and Papageno remain firm.

Act II, Scene II
Monostatos, again pursuing Pamina, is frightened away by the Queen of the Night. The Queen gives her daughter a dagger and bids her to kill Sarastro. Sarastro appears, comforts Pamina, assuring her that no evil thought can dwell within these sacred walls.

Act II, Scene III
In a hall in the Temple of Ordeal, Tamino and Papageno must again suffer the test of silence. Papageno can no longer hold his tongue, but Tamino remains firm, even when Pamina speaks to him. When he refuses to answer, she believes he no longer loves her. She is prevented from taking her own life by the three genii who convince her of Tamino's love. Papageno is permitted to see his beautiful Papagena, but because of his chattering tongue he
the magic flute
(die Zauberflöte)

by
Wolfgang Amadeus Mozart

Libretto: Emanuel Schikaneder and Carl Ludwig Giesecke

English version by: Edward J. Dent

CAST: in order of appearance

Tamino, an Egyptian Prince . . . . . Leonard Gaskins, tenor
Three Ladies, attendants of the Queen of the Night . . . .
  Gerry Vandervoort, soprano
  Donna Fennell, soprano
  Joan Winden, mezzo-soprano

Papageno, a bird-catcher . . . . . John De Merchant, baritone
The Queen of Night . . . . . Joyce Weeks Morrison, soprano
Monostatos, a Moor in the service of Sarastro . . . Jack Turner, baritone
Pamina, daughter of the Queen of Night . . . Ingrid Meyer, soprano
Three Genii . . . . . . . . . . . . Nancy Boone, soprano
  Wadad Saba, soprano
  Virginia Fuku, mezzo-soprano

The Orator . . . . . . . . . . . . Chris Trembanis, bass
Sarastro, High Priest of Isis and Osiris . . . William Winden, bass
Two Priests . . . . . . . . . . William Humphrey, tenor
  Rolfe Simonsen, baritone

Papagena . . . . . . . . . . . . Virginia Funes, soprano
Two Men in Armor . . . . Rod Edwards, tenor
  Jon Pfaff, bass

Slaves . . . . . . . . . . . . . . Frank Ordcway, dancer
  Ty Wasson, dancer

Priests:
  Winston Vitous, Carl Blanas, John Feeley, Ralph Miller, Niel Berger,
  Bruce Burger, Roger Tapp, Lyle Frenter, James Beale, Robert Loynd, Roger
  Bell, Jim Olson, Carl Forsberg, Arnold Saltin, Torrey Wickman, Elliot
  Wicks, George Razzore.

Viola
  *Vilem Sokol
  Clifford Cunha
  Mary Minard
  Margaret Bovingdon
  Karen Hughes

Violoncello
  *Eva Heinitz
  Eugene Wilson
  Sherio Wilson
  Norma Dawson

*Denotes Faculty Members
ORCHESTRA PERSONNEL FOR *THE MAGIC FLUTE*

**Violin I**
*Emanuel Zetlin  
Kay Ash  
Carolyn Francis  
Kelly Farris  
Sheila Rathbun  
Misa Oiye  
Leila Cook  
Weasley Fisk

**Violin II**
*Richard Ferrin  
Ronald Erickson  
Mary Etta Senter  
Jack Barbeau  
Susan McQuarrie  
Glenna Bennett  
Ellen Palmer  
Claudette Rosebaugh  
Alice Detweiler  
Dianne Lehrbach  
Barbara McCoy

**Viola**
*Vilem Sokol  
Clifford Cunha  
Mary Minard  
Margaret Bovingdon  
Karen Hughes

**Violoncello**
*Eva Heinitz  
Eugene Wilson  
Sherie Wilson  
Norma Dawson

**Double Bass**
*James Harnett  
Ronald Simon

**Flute**
*Scott Goff  
Marie Wecker  
Janet Bosshard

**Piccolo**
*Marie Wecker

**Oboe**
*Patricia Marsh  
Betty Ritchie

**Clarinet**
*Ronald Phillips  
Larey McDaniel

**Bassoon**
*Darlene Jussila  
Frances Thorn

**French Horn**
*Walter Cole  
Theodore Flute

**Trumpet**
*William Cole  
Alan VanAusdal

**Trombone**
*Kenneth Cloud  
Bruce Caldwell  
John McRae  
William Sprague

**Tympani and Percussion**
*Jon Keltehor

*Denotes Faculty Members