THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
AND THE
OFFICE OF LECTURES AND CONCERTS

present

The Misfortunes of Orpheus

by

Darius Milhaud

Sunday, July 23, 1961  •  3:00 p.m.  •  University Playhouse

Complimentary
The Misfortunes of Orpheus

*Music* by Darius Milhaud

*Words* by Armand Lunel

*Designed and Directed* by William Winden*

*Musical Direction* by Lloyd Simpson

CAST

Orpheus ............................................ Jack Turner
Eurydice ............................................ Joan Winden

Tradesmen:
Blacksmith ......................................... Carl Blanes
Wheelwright ........................................ Jon Pfaff
Basketmaker ....................................... Chris Trembanis

Animals:
Fox .................................................. Doris Richards
Wolf .................................................. Donna Fennell
Wild Boar .......................................... Carl Blanes
Bear .................................................. Chris Trembanis

Sisters:
Elder Sister ........................................ LaVonne Dickson
Younger Sister .................................... Donna Fennell
Twin Sister ........................................ Doris Richards

The action takes place in the province of Camarque in Southern France. The period is the 1920's.

*R#1 (1970) [ACT ONE—Shops at the edge of the village
ACT TWO—In the mountains
ACT THREE—Inside the house of Orpheus

*R#2 (1971)*

*In partial fulfillment of the requirements for the degree of Master of Arts.*
About the opera...

_The Misfortunes of Orpheus_ ("Les Malheurs d'Orphie") was written by Darius Milhaud to a libretto of Armand Lunel in 1926. It was first performed at the Royal Theater of the Monnaie in Brussels on May 7, 1926, with John-Charles Thomas singing the title role.

Each of its three acts has a different chorus consisting of three or four people. The tradesmen of the first act are roughly equivalent to the shepherds of the original Orpheus legend. The animals are mentioned in the myth as having been charmed by Orpheus' music. The avenging sisters of the third act are derived from the bacchantes who tore Orpheus apart in the myth.

The work is specifically scored by Milhaud for thirteen solo instruments.

The director wishes to express his gratitude to Dr. Stanley Chapple and Ralph Rosinbun of the School of Music and to John Ashby Conway, James Crider, and Warren Lounsbury of the School of Drama for their advice and assistance.

**PRODUCTION STAFF**

Stage design and direction . . . . . . . . William Winden
Musical direction . . . . . . . . . . . . . . Lloyd Simpson
Electrician . . . . . . . . . . . . . . . . . . . . . . . . . Ed Schaeffer
Stage Manager . . . . . . . . . . . . . . . . . . . . . . . . . Jon Pfaff

**ORCHESTRA**

_Violin_ . . . Mary Margaret Volz _Viola_ . . . Ron Erickson
_Flute_ . . . Pat Kolstad _Oboe_ . . . Bob Bergeson
_E-flat Clarinet_ . Larey McDaniel _Bass Clarinet_ Howard Denike
_Trumpet_ . . . Al van Ausdal _Bassoon_ . . . Frances Thorne
_Harp_ . . . Barbara Bondelid _Tympani_ . . . Jon Keliehor

_Percussion_ . . . . . . . . Gary Nakayama