THE SEATTLE ALUMNAE CHAPTER OF MU PHI EPSILON
ARTIST SERIES PRESENTS

IRENE BOSTWICK and MALCOLM HAMILTON
Harpsichordists

in a program of Concertos by Johann Sebastian Bach
for One and Two Harpsichords

assisted by

Kelly Farris - Violin
Susan McQuarrie - Violin
William Humphries - Viola
Eugene Wilson - Violincello
Anne Stevens - Doublebass

and

Richard Ferrin - Conductor

University of Washington School of Music Auditorium
Friday, October 27, 1961 8:30 P.M.
PROGRAM

I. Concerto in A Major
   Allegro
   Larghetto
   Allegro ma non tanto

   Mr. Hamilton and String Ensemble

II. Concerto in F minor
   Allegro moderato
   Largo
   Presto

   Mrs. Bostwick and Ensemble

INTERMISSION

III. Concerto in G minor
    Allegro maestoso
    Andante
    Allegro assai

    Mr. Hamilton and Ensemble

IV. Concerto for Two Harpsichords in C major
    Allegro maestoso
    Adagio ovvero Largo
    Fuga (Allegro)

    Mrs. Bostwick, Mr. Hamilton and Ensemble

Seattle Chapter is composed of Alumnae members of Mu Phi Epsilon, a National Music Sorority, in the professional field, which has as its purpose the advancement of music in America, the promotion of musicianship and scholarship.

The winners of the Frances Dickey Memorial Scholarship last year were University of Washington music students, Sherie Wilson, 'cellist, and Sue Berger, violinist.

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ARTIST PROGRAM DATES

FEBRUARY 16
   Carolyn Harer Hoover, concert pianist
   Clara Sandvig, soprano
   Victoria Johnston, accompanist

APRIL 27
   Retrospective program of music by Gerald Kechley, assisted by Miriam Terry and the Collegium Musicum