

THE SEATTLE ALUMNAE CHAPTER OF MU PHI EPSILON

ARTIST SERIES PRESENTS

IRENE BOSTWICK and MALCOLM HAMILTON

Harpsichordists

in a program of Concertos by Johann Sebastian Bach

for One and Two Harpsichords

assisted by

Kelly Farris	-	Violin
Susan McQuarrie	-	Violin
William Humphries	-	Viola
Eugene Wilson	-	Violincello
Anne Stevens	-	Doublebass

and

Richard Ferrin - Conductor

University of Washington

School of Music Auditorium

Friday, October 27, 1961

8:30 P.M.

PROGRAM

R#1 (3062) I. Concerto in A Major
 Allegro
 Larghetto
 Allegro ma non tanto
 Mr. Hamilton and String Ensemble

II. Concerto in F minor
 Allegro moderato
 Largo
 Presto
 Mrs. Bostwick and Ensemble

INTERMISSION

R#2 (3063) III. Concerto in G minor
 Allegro maestoso
 Andante
 Allegro assai
 Mr. Hamilton and Ensemble

R#3 (3064) IV. Concerto for Two Harpsichords in C major
 Allegro maestoso
 Adagio ovvero Largo
 Fuga (Allegro)
 Mrs. Bostwick, Mr. Hamilton and Ensemble

Seattle Chapter is composed of Alumnae members of Mu Phi Epsilon, a National Music Sorority, in the professional field, which has as its purpose the advancement of music in America, the promotion of musicianship and scholarship.

The winners of the Frances Dickey Memorial Scholarship last year were University of Washington music students, Sherie Wilson, 'cellist, and Sue Berger, violinist.

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ARTIST PROGRAM DATES

FEBRUARY 16 Carolyn Harer Hoover, concert pianist

Clara Sandvig, soprano
 Victoria Johnston, accompanist

APRIL 27 Retrospective program of music by
 Gerald Kechley, assisted by Miriam
 Terry and the Collegium Musicum