present

Larey McDaniel, Clarinet*

assisted by

Students and Faculty of the School of Music

in a recital of compositions by Igor Stravinsky

Wednesday, November 22, 1961 • 8 p.m. • School of Music Auditorium

PROGRAM

Berceuses du Chat for Contralto with Three Clarinets

Sur le poêle
Intérieur
Dodo
Ce qu'il a, le chat

1915-1916

Octet for Wind Instruments

Sinfonia
Theme and Variations—Finale

1923 (new version 1952)

Three Pieces for Clarinet Solo

1919

Pastorale for Four Winds and Voice

1908-1924

Suite de l'Histoire du Soldat for Clarinet, Violin, and Piano

(arranged by the composer)

Marche du Soldat
Le violon du Soldat
Petit concert
Tango-Valse-Rag
Danse du Diable

1918

*Larey McDaniel is a student of Ronald Phillips.
Stravinsky Recital Assisting Musicians

Octet Conductor
Ronald Phillips*

Pastorale Conductor
Ted M. Plute

Contralto
Virginia Fluke

Mezzo-Soprano
Roxanne Johnson

Flute
Janet Bosshard

Oboe
Bernard Shapiro*

English Horn
Elizabeth Ritchie

Clarinet
Marcia Hilden
Jerome Vinikow

Bassoons
Darlene Jussila Reynard*
Frances Thorn

Trumpets
William Cole*
Steve Moen

Trombone
Richard Roblee

Bass Trombone
Stewart Lane

Violin
Ronald Erickson

Piano
Joel Salzman

*Faculty member