The University of Washington Opera Theatre

presents

**Histoire du Soldat**

by Igor Stravinsky

**Amahl and the Night Visitors**

by Gian-Carlo Menotti

11-30-61. R #1 (3076) R #2 (3077)  
12-2-61. (MATINÉE) R #1 (3078) R #2 (3079)  
12-2-61. (NIGHT) R #1 (3080) R #2 (3081)  

Meany Hall

November 30, December 2, 8 p.m. • Matinee, December 2, 2 p.m.
**Featured Image Text**

**Histoire du Soldat**

Libretto by C. F. Ramuz  
English version by Michael Flanders and Kitty Black

**Cast**
- Narrator: Peter Vike  
- Soldier: Ty Wasson  
- Princess: Sandra Neels or Barbara Lacy  
- Devil: John Gilland

**Orchestra**
- Sue Berger, Violin  
- Mary Ann Stephens, Kontrabass  
- Larey McDaniel, Clarinet  
- Frances Thorn, Bassoon  
- Alan VanAusdal, Trumpet  
- Michael Woodcock, Trombone  
- Jon Keliehor, Percussion

**Intermission**

**Amahl and the Night Visitors**

**Cast**
- Amahl: Patrick Aylward, Christopher Mathias, or Michael Wallace  
- Mother: Annette Bowman, Judith Dechenne, or Donna Fennell  
- King Melchior: Rolfe Simonsen  
- King Balthazar: Daniel Greene  
- King Kaspar: Donald Moynan  
- Page: Loyd Simpson  
- Shepherds: Adrian Anderson, Sherry Brannen, Annette Bowman, Gerald Ellison, Virginia Fluke, Dan Lienin  
- Dancers: Barbara Lacy, Lois McElroy, Pat Brown, Sandra Neels, Mike Dore, Ty Wasson, Colman Leuthy

**Orchestra**
- Betty Ritchie, Oboe  
- Frances Thorn, Bassoon  
- Ted Plute, French Horn  
- Alan VanAusdal, Trumpet  
- Pamela Campbell, Harp  
- William Clarke, Piano  
- Jon Keliehor, Percussion

**Scene:** A Shepherd’s hut and the yard outside.

**The Story**

Somewhere in the world lives a crippled little shepherd called Amahl, and his mother, an impoverished widow. Nothing is left to them of the little they ever had and they are now faced with hunger and cold in their empty house. Three Wise Men, on their way to Bethlehem, stop at the hut and ask to be taken in for the night. Amahl and his mother welcome them as well as they can. They are both astonished at the splendor of the men’s robes and at the gifts they are carrying with them. When Amahl’s mother realizes that the Three Kings are looking for a newborn babe and that the expensive gifts are destined for him, she becomes bitter and envious. She cannot understand why at least some of the gifts are not to be bestowed upon her own child, who is so poor and sickly. Under cover of darkness, while the Three Kings are asleep, she attempts to steal some of the gold from them, but is discovered. When she explains to the Three Kings that she needs this gold to feed her starving child, she is readily forgiven. With great tenderness they try to explain to her who this newborn child is and how much he needs the love of every human being to build his coming kingdom. Touched by their words, the poor widow not only gives them back the stolen gold, but wishes she could add a gift of her own. Little Amahl comes to her rescue. He impulsively hands to the Three Kings his wooden crutch, his most precious possession, and, in doing so, is miraculously cured of his lameness. As dawn appears in the sky, the Three Kings make ready to resume their journey. Amahl begs his mother to let him join them. She finally allows him to follow the Kings to Bethlehem to adore and give thanks to the Christ Child.
School of Music Opera Staff

Musical Director and Conductor........................................Richard Ferrin
Stage Director.................................................................Ralph Rosinbun
Assistant Stage Director....................................................Loyd Simpson
Choreographer.................................................................Martha Nishitani
Repeteur ........................................................................William Clarke
Assistant Conductor*............................................................Nelson Tandoc

*In partial fulfillment of the requirements of the degree of Master of Arts in Music. Nelson Tandoc will conduct the special 2 p.m. performance of "Amahl and the Night Visitors" on December 2.

School of Drama Production Staff

Art Director and Technical Supervisor.................................John Ashby Conway
Assistant Art Director............................................................Alanson Davis
Technical Director...............................................................Warren C. Lounsbury
Costumer...........................................................................James Crider
Technical Assistant.............................................................Scott Strode
Properties.............................................................................Charlotte Stokes
Electrician...........................................................................George Thomas