The University of Washington School of Music and the International Society of Contemporary Music (ISCM) - Northwest Chapter, present

A Concert of Pacific Northwest Music

Special guest: Aaron Copland

Saturday, January 13, 1962, 3:00 P.M. School of Music Auditorium

Leroy Ostransky ------------------ Sonata for Unaccompanied Violin

Prelude
Allegro
Theme and Variations
Edward Seferian - violin

James Beale ------------------------ Six Bagatelles

James Beale - piano

Mildred Harris ------------------ Suite for Clarinet and Piano

Moderato - Allegro
Andante
Moderato

Larey McDaniel - clarinet
Mildred Harris - piano

Paul Tufts ------------------------ Sonata for Cello and Piano

Adagio
Allegro molto
Andante con moto
Allegro vivace

Eugene Wilson - cello
Helen Taverniti - piano

INTERMISSION

Patricia Collinge ------------------ Fantasy for Unaccompanied Cello

Eugene Wilson - cello

Henry Leland Clarke ------------------ Six Pieces for New England

Maine
New Hampshire
Vermont
Massachusetts
Connecticut
Rhode Island

John Ringgold - piano

John Verrall ------------------------ Preludes en Suite

Andantino
Agitato
Lento con espressione
Presto - andante
Allegretto
Moderato
Moderato

John Ringgold - piano
James Beale - piano

Mildred Harris --------------- Suite for Clarinet and Piano

Moderato - Allegro
Andante
Moderato

Larey McDaniel - clarinet
Mildred Harris - piano

Paul Tufts --------------- Sonata for Cello and Piano

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Presto - andante
Allegretto
Moderato
Moderato

John Ringgold - piano

Homer Keller ------------ Duo for Violin and Harpsichord

Allegro
Andante
Allegro

Lawrence Maves - violin
John Hamilton - harpsichord

DISCUSSION

with Mr. Copland

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