THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
AND THE
OFFICE OF LECTURES AND CONCERTS

present

The Collegium Musicum

in a program of

Baroque Music

February 25 and March 4, 1962 • 3:00 p.m. • School of Music Auditorium
PROGRAM

I

Sacred Cantata No. 12, “Weinen, Klagen, Sorgen, Zagen”..............Bach
Sinfonia: Adagio assai (1685-1750)
Chorus: “Weinen, Klagen, Sorgen, Zagen”
Recitative for Alto: “Wir müssen durch viel Trübsal”
Aria for Alto: “Kreuz und Krone sind verbunden”
Aria for Bass: “Ich folge Christo nach”
Aria for Tenor: “Sei getreu”
Choral: “Was Gott tut, das ist wohl getan”
   Emilie Berensen Bloch, mezzo contralto
   John Iverson, bass
   Mahlon Schanzenbach, tenor
   Robeson Allport, solo oboe
   Harrison Ryker and Kelly Farris, solo violins
   Alan van Ausdal, solo trumpet
Continuo: Irene Bostwick, harpsichord
   Edward Hansen, organ
   Eva Heinitz, violoncello
   Gerald Kechley, conductor

II

Five Sinfonias for Two Violins, Violoncello and Organ..........Scheidt
Moderato (1587-1654)
Allegro
Adagio
Vivace
   Sandra Allen \{ violins
   Christopher Gonvers
   Edward Hansen, organ
   Eva Heinitz, violoncello
Sonata No. 1 in G major for Violoncello and Figured Bass.................Gabrielli
Grave
Allegro
Largo
Presto
Eva Heinitz, violoncello
Eugene Wilson, continuo
Edward Hansen, organ

Variations on “Mein junges Leben hat ein End” for Organ..............Sweelinck
Edward Hansen, organ

INTERMISSION

R #3 (3159)

Come, Ye Sons of Art.........................................................Purcell
Ode for the Birthday of Queen Mary (1694) (1659-1695)
For Chorus, Soloists, and Orchestra
Overture: Largo, Canzona; Adagio
Solo for Counter-tenor, with Chorus: “Come, ye sons of Art”
Duet for Soprano and Counter-tenor: “Sound the trumpet”
Solo for Counter-tenor: “Strike the viol”
Solo for Bass, with Chorus: “The day that such a blessing gave”
Solo for Soprano: “Bid the Virtues, bid the Graces”
Solo for Bass: “These are the sacred charms”
Duet for Soprano and Bass, with Chorus: “See, Nature rejoicing”
  Peter Hallock, counter-tenor
  Janet Heller White, soprano
  Alan Stanley, baritone
  Robeson Allport, oboe
  Rae Palmer and Cecile Hamm, flutes
  Continuo: Irene Bostwick, harpsichord
  Eva Heinitz, violoncello
  Miriam Terry, conductor
Collegium Singers

Walter Brafauld
Joan Catoni
Rollin Cochrane
Richard Dalzell
Sue Dalzell
Gerald Ellingson
Ann Erickson
Peter Hallock
Gerald Keckley
William Mahrt
Joan Nero
Martha Onishi
Jacqueline Ormond
Daniel Russell
Robert Scandrett
Mahlon Schanzenbach
Helen Taverniti
Janet Heller White

Instrumentalists

Violin: Sandra Allen
Molly Banks
Leila Cook
Kelly Farris
Harrison Ryker
Sheila Todd
Double Bass: Ann Stephens

Oboe: Robeson Allport
Betty Ritchie

Bassoon: Frances Thorn

Trumpet: Alan van Ausdal
Susan Bradway

Tympani: Gary Nakayama

Viola: Richard Ferrin
Vilem Sokol
Wesley Fisk
William Humphreys
Karen Hughes

Direction

Instrumental: Eva Heinitz
Vocal: Miriam Terry