THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

and

OFFICE OF LECTURES AND CONCERTS

present

The University Concert Band

Walter C. Welke, conductor

Monday, March 5, 1962

8 p.m.

Meany Hall
PROGRAM

The University Concert Band

Walter C. Welke, conductor

Overture *Benvenuto Cellini*.........................Berlioz

Symphony for Band.....................................James Niblock

*Allegro*

*Andante Commodo*

*Scherzando*

*Allegro Risoluto*

Dr. Niblock is a member of the composition department at Michigan State University. We are indebted to him for the loan of this manuscript and the privilege of a West Coast premiere.

Overture *Anacreon*.................................Cherubini

Carl Showalter, student conductor

INTERMISSION

*Fantasy for French Horn, Woodwinds and Piano*...Roger Johnson

Roger Johnson, conductor

Roger Johnson is a junior in composition at the University.
Overture Ruddigore ...................... Sullivan-McDaniel
Larey McDaniel, student conductor
Larey McDaniel made the transcription of this overture.

Concertino for Percussion and Band............ Clifton Williams

Casse-Noisette, The Nutcracker Suite ............ Tschaikowsky
  Overture Miniature
  March
  Danse Arabe
  Danse De La Fee Dragee
  Danse Russe Trepak
  Danse Chinoise
  Danse Des Mirlitons
  Valse Des Fleurs

Encores:
3 Polyphonies for Percussion..................... Warren Benson
5 Burlesk for Band......................... Robert Washburn

COMING

The University of Washington presents a Faculty Quartet recital at 8:30 p.m. on Thursday, March 29, in Meany Hall. The program includes Mozart’s Divertimento for String Trio, E flat major; Fourth Quartet, by Shostakovich (in the first Seattle performance); and Quintet in A major, Opus 114, by Schubert. Complimentary.