THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS
present
Eugene Wilson, Viola da Gamba •
and
Malcolm Hamilton, Harpsichord **
assisted by
Eve Dickens, Flute and
Eva Heinitz, Viola da Gamba
in a
Graduate Recital
Saturday, March 31, 1962 • 8 p.m. • School of Music Auditorium

PROGRAM

First Concert from "Pieces de Clavecin en Concert" .... Rameau (1683-1764)
for flute, Viola da Gamba, and Harpsichord
La Coulidan
La Livri
Le Vezinet
Sonata for Viola da Gamba and obligato Harpsichord ... Pfeiffer (1697-1761)
Andante
Largo
Allegro
Tempo di Bourree
From Suite No. 4 for Viola da Gamba and Figured Bass ... Forqueray, le père
(1671-1745)
La Sainsey
Le Carillon de Passy
La Latour
La Bournonville

INTERMISSION

Suite in D minor for two Viola da Gamba and Figured Bass .......... Marais
(1656-1728)

PRELUDE
Allemande
Courante

Sarabande
Gavotte
Gigue

Divisions on a Ground from "The Division Viol" .......... Simpson (?-1669)

Trio Sonata No. 8, Opus 2, for Flute, Viola de Gamba, and
Figured Bass ......... Leclair (1697-1764)

Adagio
Allegro
Sarabande
Allegro assai

* Eugene Wilson is a student of Eva Heinitz.
** Malcolm Hamilton is a student of Irene Bostwick.