UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS  
present  
John Ringgold, Pianist  
in a Faculty Recital  
assisted by  
Eugene Wilson, Cellist  

Tuesday, May 22, 1962  •  8:30 p.m.  •  Meany Hall  

PROGRAM  

I  
Seventh Piano Sonata (1956) .............................................. James Beale  
Slow—Moderate—Slow  
Fast  
Moderate  
Slow—Fast—Slow  

II  
Six Little Piano Pieces, Opus 19 (1913) ......................... Arnold Schoenberg  
Little Suite (1950) ...................................................... Leon Kirchner  
Prelude  
Song  
Toccata  
Fantasy  
Epilogue  
Three Page Sonata (1905) ................................................ Charles Ives  
Allegro moderato  
Adagio  
Allegro—March Time  

INTERMISSION  

III  
Variations for Piano (1936) ............................................. Anton Webern  

IV  
Sonata for Violoncello and Piano (1948) .................. Elliott Carter  
Moderato  
Vivace, molto leggiero  
Adagio  
Allegro