The Seattle Alumnae Chapter of Mu Phi Epsilon

ARTIST SERIES

presents

EVA HEINITZ, Cellist

assisted by

Helen Taverniti, pianist

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Friday, October 26, 1962 MEANY HALL 8:30 P.M.
It is with great pride and pleasure that the Seattle Alumnae Chapter of Mu Phi Epsilon presents tonight's artist. Miss Eva Heinitz is a member of the University of Washington School of Music faculty and String Quartet, has given solo recitals and appeared with major orchestras in Europe, the United States and South America.

The beautiful Goffriller cello she is playing tonight was made in Venice in 1700.

Miss Heinitz is a member of Mu Phi Epsilon, which is a National Music Sorority in the professional field. It has as its purpose the advancement of music in America and the promotion of musicianship and scholarship.

Lockrem Johnson's First Sonata, Op. 33 was completed in 1949 and first performed by Miss Heinitz and pianist Randolph Hokanson that year. It has received over thirty performances including the United States, Germany, and in Venezuela by the noted cellist, Caracas.

The two movement work exploits the unaccompanied cello more than other sonatas, and features cadenzas for both the cello and the piano.

Mr. Johnson is the newly appointed Head of the Music Department at the Cornish School of Allied Arts in Seattle. He has just returned from eleven years in New York where he was music editor for several publishing firms, including the Peters Editions. Mr. Johnson, a pianist and former recipient of a Guggenheim Fellowship in Composition, founded the Dow Music Publishers, Inc. which specializes in the publication of contemporary American Music.
Tonight's concert is the first in the 1962-63 Mu Phi Epsilon Artist Series

FEBRUARY 15  WALTER EICHINGER, Organist
Friday     University Methodist Temple  8:30 p.m.

MARCH 8     Retrospective Concert of works by
Friday     DR. HENRY LELAND CLARKE
           University of Washington Music
           Building Auditorium  8:30 p.m.

These concerts are open to the public and admission is by contribution to the Mu Phi Epsilon Scholarship Fund.