CAMPILLO DI NOTTE
(The Night Bell)

A gay melodrama in one act

by

Gaetano Donizetti

UNIVERSITY PLAYHOUSE

8:00 p.m.
Admission Complimentary

CAST OF CHARACTERS

Don Annibale Pistacchio, an elderly druggist .................... Rodney Godshall
Serafina, his young wife ............................................ Catherine Carlson
Madam Rosa, her mother .............................................. Patricia Barta
Enrico, a young rival ................................................ Jerry Wright
Spiridione, servant of Don Annibale ................................. Lee Graham

ANNIBALE'S relatives, wedding guests, a maid, musicians:

Gloria Chapin
Anna Kolasinski
Kris Jensen
Janet Lavers
Kathryn Kernohan
Sally Ashford
Joyce Whaley
Linda Correa
Mary Lee Hubbart

David Hansard
Robert Hult
Dale Cluck
John Glasscock
Larry Hougen
Steven Tachell
Michael Davenport
Richard Kruger
Donald Nelson

SETTING:

Forina, a suburb of Naples.
A room in the home of Don Annibale Pistacchio.

SYNOPSIS:

An elderly Neapolitan apothecary, Don Annibale, marries young and pretty Serafina. Enrico, a young rival, plans revenge. Three times, as the old man is ready for bed, Enrico, in various disguises, rings the bell that an apothecary cannot ignore. Eventually dawn breaks, and the bell is rung for the last time to announce the mailcoach which will drive Annibale to Rome, where his presence is needed to settle a will. He loses Scratina's dowry because the marriage has not been consummated in the time required by law.

MUSICAL STAFF:

Conductor - Stephen W. Smith
Assistant Conductor - Gerry Flint
Piano - Accompanist - Sharon Lohse

ORCHESTRA
1st violin - Karen Dreisbach
2nd violin - Dorothy Davenport
viola - Mary Neddermeyer
cello - Lorrie Tuttle
bass - David Kechley
flute - Marcy Tretsvin
oboe - Curt Dechert
1st clarinet - Michael Davenport
2nd clarinet - Wendy Lotz
bassoon - James Marshall

Produced with the full cooperation of the University of Washington Drama Department in particular the following members of its assistant production staff:

William Greenwood
Phillip Shirmer
Tod Moffatti
Abigail Arnt
Lee Taylor

STAFF:  Stage Manager - Richard Krueger
Lighting - Robert Henry, Steven Grey